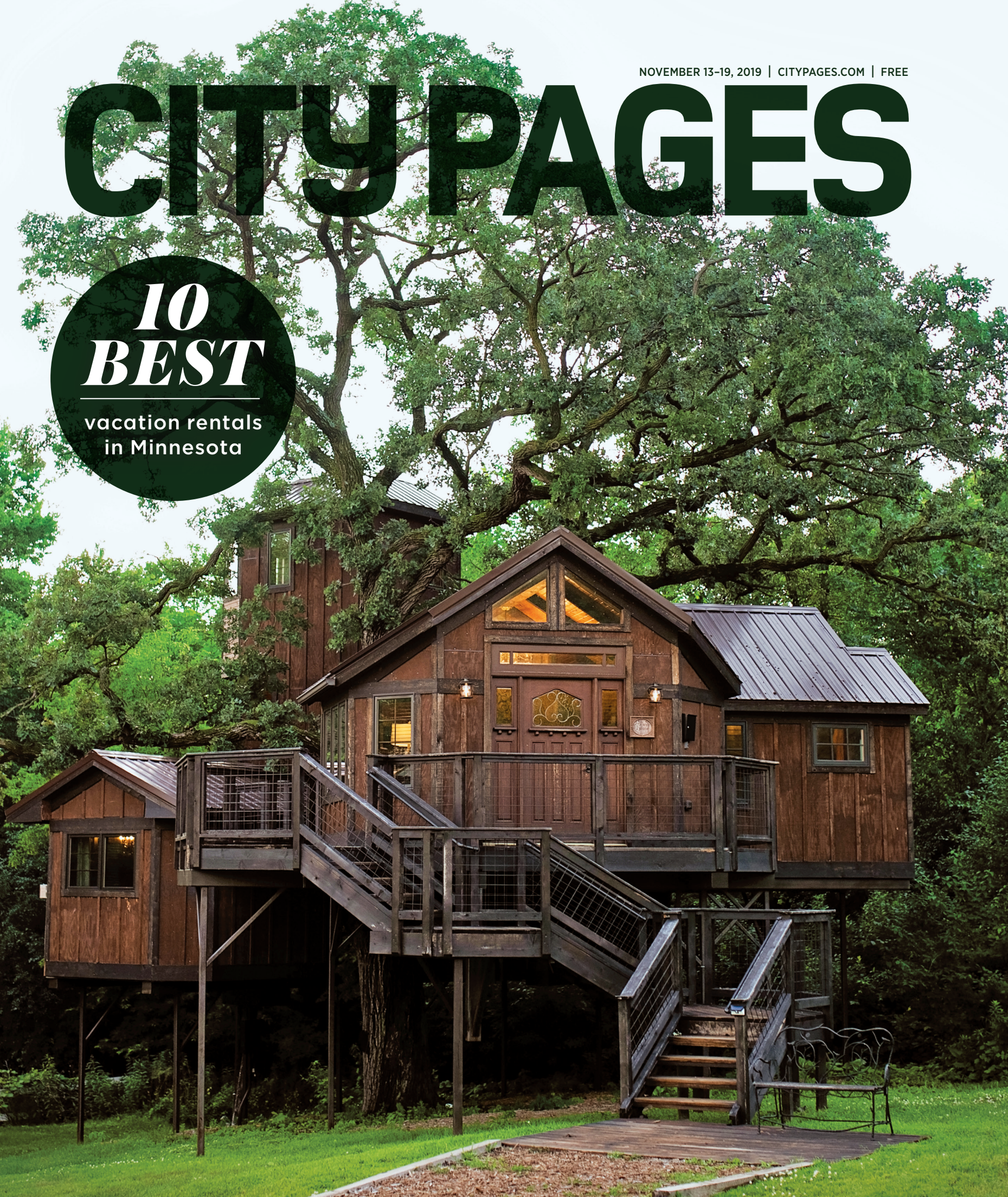


NOVEMBER 13-19, 2019 | CITYPAGES.COM | FREE

CITY PAGES

***10
BEST***

vacation rentals
in Minnesota



Presenting **CITY PAGES**
6th Annual Cocktail Event



COCKTAILIAN

From neat sips of craft spirits to signature cocktails, you will have the opportunity to indulge in 15+ premium samples coming from the Twin Cities and beyond.

DECEMBER 5, 2019
6PM-10PM • 21+

RENAISSANCE MINNEAPOLIS DEPOT

Tickets on Sale Now!

COCKTAILIAN.CITYPAGES.COM

This event benefits YouthLink MN





22



23

7 FEATURE
THE 10 COOLEST VACATION
RENTALS IN MINNESOTA
by Jay Boller

4 NEWS
THE SHORTLIST
Crime is up on the
light rail
BLOTTER
Prison food gets
even worse

15 FOOD
BIG CHEESE
An elite cheese
expert is working
at the New Hope
Hy-Vee

17 A-LIST
SOUND UNSEEN
This film fest
features music-
themed biopics,
documentaries,
and more

22 FILM
FORD V FERRARI
This car movie is
expertly engineered

23 THEATER
FAST COMPANY
Mu brings silly fun
with a family of
crooks

25 MUSIC
DABABY
The latest
example of hip-
hop's timeless
enthusiasm

26 CRITICS' PICKS

27 FREE WILL
ASTROLOGY
CROSSWORD

28 CLASSIFIEDS
SAVAGE LOVE

cover credit
Photo by
Kelly Birch
Photography

Editorial
EDITOR Pete Kotz
MANAGING EDITOR Emily Cassel
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
FOOD EDITOR Sarah Brumble
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson

CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler,
Tony Libera, Michael Madden,
Erica Rivera, Sheila Regan

CONTRIBUTING PHOTOGRAPHERS
Amy Gee, Alma Guzman,
Lucy Hawthorne,
Samson Melkamu, Shelly Mosman,
Bobby Rogers, Tony Nelson,
Colin Michael Simmons

Art
ART DIRECTOR Emily Utne
LAYOUT EDITOR Shelby Lano

Production
DESIGN MANAGER Maria Grzywa

Publisher
Mary Erickson

Advertising
SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES
Leah Carson, Kevin Lenhart,
Brian Thunberg
ACCOUNT EXECUTIVES
Frankie Ellingson, Ashley Farlow,
Luke Gildemeister, Marie Iannazzo,
Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS
Carly Dabroski, Danielle Smith

CP Digital
SOCIAL MEDIA MANAGER Kelly Java

Marketing and Promotions
MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR
Sarah McAllister

Business and Administration
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages
650 3rd Avenue South, Suite 1300,
Minneapolis, MN 55488
PHONE 612.375.1015 **FAX** 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8 a.m. to 4:30 p.m.

ISSN 0744-0456. City Pages is published week-
ly by Star Tribune Media Company, LLC. City
Pages is located at 650 3rd Ave. S., Ste. 1300,
Minneapolis, MN 55488. City Pages is avail-
able free of charge, limited to one copy per
reader. Additional copies of the current issue
may be purchased at the City Pages office for
\$1, payable in advance. No person may, without
prior written permission of City Pages, take
more than one copy of each City Pages weekly
issue. Subscriptions are available for \$100 per
year. Subscription orders must include check
or money order payable to City Pages, and
should be mailed to City Pages Subscriptions,
650 3rd Ave. S., Ste. 1300, Minneapolis, MN
55488. Periodicals postage paid at Minneapolis,
Minnesota. Postmaster: Send address chang-
es to City Pages, 650 3rd Ave. S., Ste. 1300,
Minneapolis, MN 55488.

No part of this publication may be repro-
duced without written permission. Copyright
2019 City Pages. City Pages is a registered
trademark of Star Tribune Media Company, LLC.





JINGLE BALL

PRESENTED BY



MONDAY DEC. 9TH

TICKETS ON-SALE NOW!

KATY PERRY
CAMILA CABELLO
5SOS
WHY DON'T WE
MONSTA X • LAUV



KDWB.COM/JINGLEBALL



Support Minnesota farmers with Nothing But Hemp and Minny Grown

CBD and hemp products have exploded onto the scene across the U.S. in the last year, and conscientious customers can find themselves in a whirlwind without a tether to local businesses. The surge in popularity isn't surprising as many people who don't smoke marijuana find in CBD a non-psychoactive, legal alternative with many of the same relaxing benefits. That's why it's important that Minnesotans know how they can support farmers from their state and area.

Nothing But Hemp opened some of its first locations in the broader Minneapolis-St. Paul metro area, from Lake Street in Uptown Minneapolis and on Grand Avenue in St. Paul to Forest Lake, Maplewood, White Bear Lake and Cloquet. Other licensees are located in Nevada, Florida and Wisconsin, but Minnesota holds firm roots with the team at Nothing But Hemp.

Minny Grown, an enterprise that combines the efforts of six Minnesota hemp farms, is a recent partner with Nothing But Hemp that will ensure visitors have options and education about how they can best support local entrepreneurs and family farms.

At Minny Grown's Cannon Falls processing facility, a former peanut butter plant has been converted to process huge amounts of Minnesota grown, Minnesota proud hemp and CBD products.

LOCATIONS

MAPLEWOOD MALL
3001 White Bear Ave
Maplewood, MN 55109

UPTOWN
617 W Lake St
Minneapolis, MN 55408

FOREST LAKE
143 Lake St N
Forest Lake, MN 55025

CLOQUET
6 N 14th St
Cloquet, MN 55720

SAINT PAUL
844 Grand Ave
Saint Paul, MN 55105

WHITE BEAR LAKE
4762 Banning Avenue,
White Bear Lake,
MN 55110

Find us on Facebook /nothingbuthemp

www.nothingbuthemp.net



Hemp flower can be smoked in much the same way as marijuana flower, hemp plants can be converted into textiles and fabrics or even organic plastics, but it is by far most popular for its use in CBD oils and edibles.

Zach Rohr, the founder and CEO of Minny Grown and BZ Sciences, said he focuses on organic full-spectrum oils and CBD isolates.

Minny Grown is revolutionary for its local-first approach to hemp growing in Minnesota in a market crowded with national contenders from places like California and Colorado more known for cannabis. Still, Rohr said many have underestimated Minnesota's capabilities.

Between the rich soil characteristics and the lack of need for irrigation, Minnesota offers serious benefits for hemp farmers despite its relatively short growing season.

That doesn't mean the first harvest season this year was a breeze. Zach Rohr said the long hours in the hemp fields removing weeds by hand built up a sense of camaraderie between his team of growers and the others who contributed to Minny Grown.

Those shared hardships and successes shine brightly through BZ Sciences award-winning CBD isolates and full-spectrum oils, whether customers get them in spearmint, lemon-lime or the newly released pumpkin pie flavor (just in time for Thanksgiving!).

Given how difficult it was to learn entirely new forms of agriculture, Minnesota farmers have more than a little pride in the success of their efforts in 2019. To show them you share that pride, check out Minny Grown products at a Nothing But Hemp location near you today!

THE SHORTLIST

RIP Terry Katzman, key figure in the development of Twin Cities rock in the '80s and beyond
at citypages.com



PHOTO COURTESY OF HIFI HAIR & RECORDS

THE STAT SHEET

2,000

E-bikes Nice Ride plans to add to its fleet in 2020

35%

Increase in serious crime on the light rail from 2018 to 2019

31-26

Outcome of the Gophers' Saturday upset over fifth-ranked Penn State

30

Minnesota and Wisconsin HealthPartners pharmacies that will close in early 2020

“Man, I would love to have enough money to tank three restaurants.”

Reader Chris Firkus responds to “Owner blames downtown Minneapolis for third straight failed restaurant” at citypages.com

OUT COLD

IT'S THE KIND OF WEEK that makes you wonder why we live here. A November 11 high of 18 made Monday the coldest for the Twin Cities in three decades, with record-cold highs set in Brainerd (14 degrees) and Hibbing (just 9). And while October was the warmest on record around the world, it wasn't in colder-than-average Minnesota or the Upper Midwest, leading MPR to ask: “Why is Minnesota one of the coldest places in a warming earth?” (The short answer is that though we don't know for sure, a Pacific Ocean “blob” of unusually warm water could be to blame.) Crucially, temps should return to the 30s and 40s next week.

POPULAR STORIES AT CITYPAGES.COM

Owner blames downtown Minneapolis for third straight
FAILED RESTAURANT

Bob Kroll is **MARRIED TO WCCO'S LIZ COLLIN** but doesn't want to talk about it
South Minneapolis residents rail against proposed building's
TINY PARKING LOT

Witness: McDonald's called
INVER GROVE HEIGHTS COPS on boys over drink refills

Jason McLean's **CABO SAN LUCAS VILLA** is popular on Airbnb, for sale, and troubling

PRISON FOOD BLUES

Company sued for allegedly diluting spices, sending expired salad dressing to Minnesota prison

In August 2018, Federal Medical Center Rochester ordered several cases of Italian and ranch salad dressings from a company called Artisan Foods.

A shipment of “creamy Italian dressing” arrived at the federal prison in October of that year. A label on the container said it came from Artisan Foods, and that the dressing would expire in 2019. But when inspectors peeled it off, what was underneath told a different story.

Below, they could clearly read that the box was from a company called FlavorPros, and the dressing was already past its “best by” date.

How that expired, mislabeled dressing got to Rochester is a long story, according to a complaint filed in South Carolina District Court last week. The alleged incident is part of a lawsuit against FlavorPros on behalf of the Federal Bureau of Prisons.

The bureau is responsible for about 185,000 prisoners across the country, which includes “providing healthy, nutritionally sound, and appetizing meals” for them, according to court documents. Usually, it works with different food companies through a bidding process, and contracts specifying that the ingredients have to be “pure,” meaning “no additives, extenders, foreign matter, or flow agents.”

FlavorPros regularly underbid other vendors, landing contracts all over the United States. But court documents say owner Charlene Brach admitted to adding “up to 25 percent filler material” to her spices, essentially watering them down. FlavorPros cinnamon obtained by the Food and Drug Administration tested to be, on average, 66 percent other stuff—including “dextrin, maltodextrin, starch, or flour.” The garlic powder didn’t fare much better, nor did the black pepper.



GETTY IMAGES/ISTOCKPHOTO

Court documents allege that between 2014 and 2017, FlavorPros scammed “over 80” different correctional facilities out of over \$530,000 this way. The Department of Justice summarily suspended the company and its owners from contracting with the federal government, until they were temporarily reinstated in March of 2018.

FlavorPros hasn’t landed a contract since July of last year. But later that month, a brand new company sprang up in New Jersey: Artisan Foods. (It happened to be incorporated at the personal residence of Richard Brach, president of FlavorPros

and son of FlavorPros owner Charlene.)

Cue the salad dressing incident. Prosecutors believe Charlene and Richard disguised FlavorPros as Artisan Foods to avoid scrutiny from the Department of Justice and “unjustly enrich” themselves “at the expense of the United States.”

Artisan Foods didn’t respond to interview requests, but according to a South Carolina newspaper, Charlene denied guilt on Tuesday and said if the spices were diluted, it wasn’t her company’s fault.

“I’m not guilty at all,” she said.

—HANNAH JONES

the Beer Dabbler[®] PAVILION

AT THE STAR TRIBUNE VACATION & TRAVEL EXPERIENCE

Sample
craft beers
from across
America.



\$35 Advance Tickets receive:

SAMPLING PASSPORT, good for 18 pours, 21+.

FREE ADMISSION to the **STAR TRIBUNE VACATION & TRAVEL EXPERIENCE** featuring incredible show-only travel deals, live entertainment and more! (\$10 value) Get your tickets now and save!

StarTribune.com/BeerDabbler

NOV. 16-17 | MINNEAPOLIS CONVENTION CENTER

THE BARBER OF SEVILLE

NOV 9-17

An irresistible rom-com,
filled with recognizable music.



**M N
O P E R A**

TICKETS FROM \$25

Best seats and prices on Nov. 12, 14, and 17.

mnopera.org | 612-333-6669



Artblok 2019 Holiday Sale Open Studio Event

Friday, November 22, 5-10pm
Saturday, November 23, 12-8pm
Sunday, November 24, 12-5pm



Sponsored by



FOCI MINNESOTA
CENTER FOR
GLASS ARTS



EGGROLL QUEEN MUSIC LIVE CAFE

1579 Hamline Ave. N.
Falcon Heights, MN 55108
(651) 644 - 9959

Cafe Hours

Monday - Wednesday 8:00 - 5:30
Thursday - Saturday 8:00 - 9:00
Sunday 8:00 - 7:30
Beer, wine, Live Music

Delicious **JUMBO** Egg Rolls

Chicken, pork, vegetable, steak,
breakfast, cheesy chicken,
pizza & dessert

Rice Bowls

Fried rice, beef, pork ginger,
sweet & spicy chicken,
chicken teriyaki and more

Lunch Special **Queen Meal**

Fried rice (chicken/veggie)
One egg roll,
A drink (soda, coffee, tea)



Bring this ad for a 5% off
(cannot be combined with other
promotions)



#EggrollQueen

www.EggrollQueen1.com

Best Egg Rolls In Town

Sustainable. Affordable. Spectacular. And going fast.

**Affordable 1BR apartment
homes in the heart of the
NE Arts District.**

Amenities include:

- Maker space
- Fitness center
- Pet friendly, with on-site dog run
- Community room
- Outdoor courtyard with playground
- Gardening plots
- Secure parking and bike storage
- Security system with 110 cameras
- Full-time maintenance supervisor
- Full-time community manager



hookandladderapts.com

612-886-3696

rentalinfo@domusmc.com

2318 Jefferson St. NE, Minneapolis

Office hours: M-F, 10am-2pm, or by appt.

**Apply now to reserve
your space.**

Reserve your 1BR home before it's too late.



How to Qualify

Hook & Ladder Apartments participates in an affordable housing program. **To qualify, total household income must not exceed these limits:**

1 person = \$42,000 2 people = \$48,000

Rent, 1BR Apartments

\$1,081 per month*

*Heat is paid by the building owner. Residents are responsible only for electric.



© 2019 Domus Management Company.



BY JAY BOLLER

Scrolling the lifeless procession of beige walls and unfortunate carpeting, you reassure yourself: *It's just a room, we'll only be sleeping there.*

True to an extent, but major-chain hotels end up playing host to a large chunk of your vacation, setting the vibe for the bookend hours of your rarefied reprieve from the 9-to-5. You can do better. And you can do weirder, quainter, quirkier, lusher, grander, and/or zanier.

Thankfully, Minnesota affords folks surplus vacation-rental opportunities that break the La Quinta mold. From a humble woodland bubble to a palatial riverside estate, here are the state's standout spots to crash while you're burning PTO.

To get started, let's say you wanna stay in a...

TREEHOUSE

Location: Cottage Grove

Average Cost: \$245 per night, sleeps four
Paula and Michael Bushilla have built a booming wedding business at Hope Glen Farm, their historic property dating back to 1860. In 2016, the couple added a fairytale lodging option for wedding parties or anyone else passing through the southeast Twin Cities: the only rentable treehouse loft in the metro. And it's a stunner, with a towering stone fireplace, jacuzzi tub, "secret room," and views for days off the elevated decks.

History: "Our brides and grooms kept asking for a place to stay here on our property," Paula says. "My dad built me a treehouse when I was a little girl, and that treehouse meant so much to me, so that was the inspiration. This is the treehouse beyond all of our wildest dreams."

Perks and/or Challenges: "It was a major ordeal to go through all the hoops and regulations. We're very grateful for our local mayor; he's been a big fan from the beginning and just thought it'd be neat to offer the Twin Cities' first treehouse lodging option."

Typical Guest: "We've had guests come from all over the United States, and Spain, France, and England. Some people are looking for something very unique, and we're honored to be on their list."

Best Feature: "How the petrified wood pedestal sink turned out in the bathroom in the secret room. It's in the shape of a heart."

Special Memory: "It's just so fun to surprise people with the secret room, because nobody suspects it. People freak out, sometimes they have tears in their eyes. It's just so magical."

Guest Review: "I felt like we were in a cottage in the enchanted forest!" Lacey

EMILY UTNE

THE 10 COOLEST *vacation rentals in Minnesota*



Bubble house in Sartell

wrote. “I especially loved the tower and the secret room—so magical!”

CASTLE

Location: Marine on St. Croix

Average Cost: \$799 per night, sleeps eight
Fifteen minutes outside downtown Stillwater, an honest-to-goodness castle has majestically rested on the shores of the St. Croix River for 82 years. John Norusis acquired the Edwin Lundie-designed masterpiece two years ago, hoping to eventually retire on the six acres nestled alongside William O’Brien State Park. Until then, guests can enjoy its stone-and-wood splendor, including a sprawling patio that practically spills into the federally protected scenic riverway.

History: “It was built for the MacMillan family, who were cousins of the Cargills,” Norusis says. “It’s a really unique, special place. It’s 100 percent stone and it was quarried on-site.”

Perks and/or Challenges: “I was contacted by Disney a month ago by their new streaming service [to rent for shooting], so that was pretty cool.”

Typical Guest: “If it’s part of a wedding day or part of a 50th birthday party or an anniversary, it’s part of their memory. I’m glad to be able to assist in that.”

Best Feature: “It’s literally something out of a fairy tale. The moment I saw it online, I kinda thought when I looked at it it’d be less appealing, but the photos didn’t do it justice. The craftsmanship... I don’t know if there are masons alive who could do this.”

Special Memory: “Obviously not everybody can afford this place, but to be able to spend a weekend here... you’ve only got so many days here. If you can help people enjoy their special occasions and loved ones, that’s a cool thing to be a part of.”

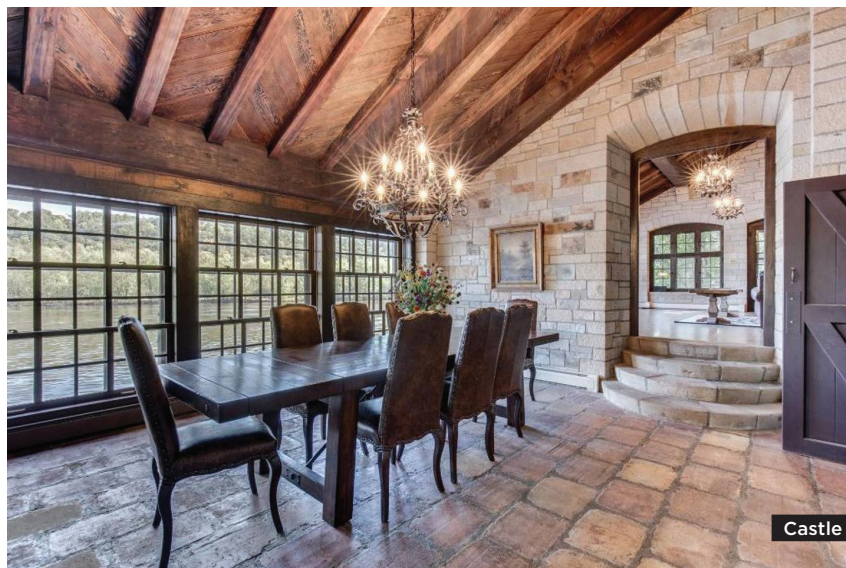
Guest Review: “One-of-a-kind property!” Andrew wrote. “Amazing historical place and great place to relax; the deck and views are one of a kind.”

CHURCH

Location: Red Wing

Average cost: \$375 per night, sleeps eight
Wanna shoot pool and sip non-transubstantiated vino in God’s house? You’ve got a 4,500-square-foot option in one of Minnesota’s historic river cities. Kelley Pufpaff’s converted church has been transformed into an idealized hangout spot: billiards, ping-pong, a fireplace, and a 70-inch TV, all situated under sky-reaching ceilings.

History: “It’s originally an 1880s Lutheran church. About 20 years ago, the congregation shut down, and a few years after that a realtor and her husband renovated it into their home,” Pufpaff says. “Around 2013, I saw [their listing], and I sent [the seller] an email that was like, ‘I’ll take it. I want it the way you have it.’ We turned it into a VRBO and we get to enjoy it as a family.”



Castle



Church



“Harry Potter” house

AIRBNB

Perks and/or Challenges: “It’s just beautiful. It has 22-foot ceilings, so in the middle of the winter when you’re feeling cooped-up, it’s my favorite place to be. When you walk into that place, it’s like walking into a fortress. You’re kind of in your own little oasis. From an ownership perspective, anytime

something needs to be done to it, it’s not normal [laughs].”

Typical Guest: “Interestingly, it typically attracts groups of middle-age women that wanna go out, have a good time, open six or seven bottles of wine, catch up on stories, or maybe craft a little bit. That seems to be the most common renter.”

Best Feature: “I take personal joy from hitting a ping-pong ball 15 feet in the air, while, on the other side, I’m watching my family drink a bottle of wine in front of a warm fire. There’s also something about the choir lounge vantage point that’s really spectacular.”

Special Memory: “We generally have at least one big holiday there a year. One Thanksgiving we got a bouncy house and put it up by where the altar used to be.”

Guest Review: “An absolute delight! Even more beautiful in person,” Raz wrote. “You won’t want to leave, even with the charming towns and beautiful river views nearby!”

“HARRY POTTER” HOUSE

Location: Minneapolis

Average Cost: \$750 per night, sleeps 12
Jeff Arundel’s whimsical urban castle, which has gone on and off the market for years, is a perpetual source of fascination for home-peepers. In 2017, the musician/restaurateur was set to unload his 108-year-old marvel to Brass Foundry Brewing Co., whose owners hoped to make it into a “destination brewery.” That deal fell through, so Arundel remodeled the rare downtown single-family home, stripping away some of its *Lord of the Rings*-ian mystique before placing it on the rental market earlier this year.

History: “In the ‘80s, a really well-known couple—John and Sage Cowles—they made this old blacksmith shop into a residence,” Arundel says. “I bought it from them in 2002 and lived there for 15 years. I created what has come to be known as ‘The Harry Potter House.’ Everything about this place was a living art piece. We spent 90 days redoing it and made it into a downtown urban loft.”

Perks and/or Challenges: “There’s a weird way that when you go from being a home to a rental property, stuff breaks that never broke in 15 years [laughs]. The upside is the place has had a ton of curiosity, and now people can rent it and use it.”

Typical Guest: “Because of the proximity to U.S. Bank Stadium, the Vikings season has been really great. With regard to being the only single-family dwelling in that 12-block radius of downtown, there’s an allure to it, whether it’s U.S. Bank Stadium or corporate stuff.”

Best Feature: “It’s got a probably 30-by-50 room in it that the Cowleses used as a dance and yoga studio. I used it as a recording studio and rehearsal space. Now that’s become a ‘great hall,’ where it’s a great place to watch a game. The rooftop deck is also really unique.”

Special Memory: “There’s only special memories. I got married there twice. In England they have ‘great houses,’ those are the properties that have all memories attached to ‘em—heartbreak, joy, wonder, envy. The reality of what happened to that house during my 15 years—the



Grain silo

celebrations, heartache, wonder, drama—everything happened in that great home.”

Guest Review: “Great property!” Joel wrote. “Worked perfectly for our group, everyone is still talking about it.”

GRAIN SILO

Location: Clear Lake

Average Cost: \$125 per night, sleeps two

You ain’t gonna find horses, goats, and an ol’ swimmin’ hole at most reputable Holiday Inns. But in Clear Lake, a “prairie retreat” an hour northwest of the metro, you’ll discover all those barnyard amenities and more. That’s because the place is a legit farm, one John Kerwin’s family has been working since the ’50s. As farming profits dipped, Kerwin reconfigured his unused silo as a rustic living space with endless views of his pastoral grounds.

History: “The barn was built in 1909 by the grandson of the homesteader,” Kerwin says. “It still serves as a barn; the silo went into disuse, and just bit by bit we’ve built two living units into it. It was a nice, substantial concrete structure and up at the top there was a great view.”

Perks and/or Challenges: “We did get all of the county inspections and approvals, so we’re legal and people tend to like staying there. I’m a mechanical engineer; I was able to put the facility together. I think it fits in nicely with the farm.”

Typical Guest: “I think Airbnb is a group of early innovators, both the people that provide the housing and the people that stay. They’re looking for something other than a Motel 8.”

Best Feature: “Putting it back to productive use and embracing the city people in the countryside. I think that’s good for both sides.”



Lighthouse

AIRBNB

Special Memory: “Being out in the country. It’s less than an hour to get here from the city, and I’d encourage people to come out.”

Guest Review: “The views were jaw-dropping, sunrises and sunsets just beautiful,” Kent wrote. “We swam in the lake every day after our adventures.”

LIGHTHOUSE

Location: Two Harbors

Average Cost: \$165 per night

Unlike the titular one in the recent Willem Dafoe and Robert Pattinson vehicle, this lighthouse won’t make you descend into madness. Quite the opposite! Built in 1892, the centerpiece of Two Harbors’ Agate Bay on Lake Superior still keeps ships safe, but it also keeps guests cozy in four rooms decked out with antique furniture. You can hear the pride in MeLisa Swanson’s voice as the managing innkeeper with Lake County Historical Society describes the lighthouse/B&B/museum.

History: “The Coast Guard ran it before we took over, but it’s been a B&B since ’99,” Swanson says. “It is the oldest operat-



Microblading

\$350

FULL SET OF BROWS & TOUCH UP
NOVEMBER 2019



612-875-6717
2211 LYNDALE AVE SOUTH | MINNEAPOLIS
MPLSTATTOOSHOP.COM

CITY PAGES

LOOKING TO
REACH CUSTOMERS IN
YOUR AREA?

Feature your business
in the South Minneapolis
neighborhood banner
section today!

CALL 612.372.3746
FOR MORE INFORMATION

HOMETOWN HEROES GAME SERIES

FIREFIGHTER

APPRECIATION NIGHT



VS



TUE, DEC. 10 • 7:00 PM

PACKAGE INCLUDES

- Special edition t-shirt
- On-ice photo opportunity
- Raffle prizes
- \$5 donation to local fire departments



Presented by



TO BUY TICKETS
WILD.COM/FIRE

OUR STATE. OUR TEAM. OUR ICE.

HACKWITH
DESIGN HOUSE

STUDIO SALE



12/15/19
Featuring Hazel & Rose
and IDUN
11 am - 3 pm

550 Vandalia Street, Suite 314
St. Paul, MN 55114



Follow us
for info
on hip events,
giveaways
+ VIP Offers

CITYPAGES
.com /promotions

CROONERS SUPPER CLUB



ON THE BORDER OF *Minneapolis,*
AT THE CENTER OF THE
Twin Cities MUSIC SCENE

BOX OFFICE 763-760-0062
TICKETS CROONERSMN.COM



AIRBNB

ing lighthouse in the state of Minnesota.”
Perks and/or Challenges: “There are lots of perks. It’s also a functioning museum, so to be able to work in a piece of history in my hometown is pretty amazing.”

Typical Guest: “We’ve had guests from all over the world: New Zealand, Thailand, different parts of Europe, Canada. It amazes me the amount of people that are either lighthouse fans or boat nerds who are intrigued by the oar shipping that’s part of the town.”

Best Feature: “Obviously the view of

Lake Superior. You can’t go wrong with looking at that gorgeous lake every day.”

Special Memory: “There have been guests that have been returning for over 15 years. A lot of them have said, ‘It feels like our home away from home.’ It’s great to see them again and know they’re enjoying the experience.”

Guest Review: “We had full access to explore the lighthouse and the grounds,” Julie wrote. “We learned a lot, so great to be able to stay in a piece of (working) history! The views are spectacular also!”

JAILHOUSE

Location: Preston

Average Cost: \$100-\$180 per night
 Before he became innkeeper/owner of the historic Jailhouse Inn last year, Tom Kaase was an actual sheriff. Now, alongside his wife Dorle, the personable ex-cop oversees 12 rooms inside the 10,000-square-foot brick building located two hours southeast of the Twin Cities. The place is famous for its Cellblock Room, which still features steel bars, as well its scones and cheeky

“I spent the night in jail!” merchandise.

History: “This was, up until 1971, the Fillmore County jail, as well as the sheriff residence,” Tom says. “It was completed in 1869. [The previous owners of 26 years] thought it was a sign that somebody local was interested in it, as well as an actual sheriff of the county.”

Perks and/or Challenges: “It’s a very good clientele. The people we’ve had the opportunity to meet have been very rewarding. We’ve had 26 states and four foreign countries so far. People are inter-



Choosing a new health plan?

Consider Blue Cross and Blue Shield of Minnesota for options that give you quality care close to home. Open enrollment for individual and family plans begins November 1, 2019.

Call toll free 877-368-0686 (TTY 711)
or visit bluecrossmn.com/2020blueplans



Blue Cross® and Blue Shield® of Minnesota and Blue Plus® are nonprofit independent licensees of the Blue Cross and Blue Shield Association.

CITY PAGES NEWSLETTERS



Keeping your weekends fresh.

SUBSCRIBE TODAY

WWW.CITYPAGES.COM/NEWSLETTERS



AIRBNB

ested in our story, but also hearing other peoples' stories. The maintenance, the upkeep, and the weather are challenges."

Typical Guest: "We get a lot of people that like to ride the bike trails, hiking, fishing, history buffs. People come here to celebrate birthdays, holidays, family reunions."

Best Feature: "Just the uniqueness of it being the jail. One of our rooms is one of the old cellblocks. I started my law enforcement career here in Fillmore County. Being in the same building, the same jail, that was used for over 100 years."

Special Memory: "We had a lady stay with us this summer that was on her motorcycle; she was doing 50 states in 50 days. We've had six bride and grooms and three proposals—and we're batting 1.000 there. We had a 25th wedding anniversary for a couple who were married here. Bridal showers, baby showers, graduation parties—being part of those festivities is very rewarding."

Guest Review: "The rooms are quaint, all with beautiful antique furnishings and several with fireplaces" Karen wrote. "The view from the porch is breathtaking."

BUBBLE

Location: Sartell

Average Cost: \$200 per night, sleeps two
We can say, with a certain degree of confidence, that this is Minnesota's only inflatable bubble hut operated by an 11-year-old girl. It's absolutely the only such accommodation in the area, according to Bella Downare's mom, Tammie. Sitting on five woodsy acres outside of St. Cloud, the fantastical structure has only been on Airbnb for a couple months, but guests are already raving about the experience and the lil innkeeper who bikes to Walgreens to purchase special snacks for her guests.

History: "My husband surprised me with a trip to Iceland for our anniversary, and our first day there was actually spent in a bubble," Tammie says. "When we came

home, I said, 'I really want one of those.'"

Perks and/or Challenges: "There's not anything like it in this state. It's like you're camping, but you have a 360-view of everything around you. Cleaning it is really hard on the outside, and keeping it that way, because you want to keep it clear for people."

Typical Guest: "That's what surprises me, it's just such a variation: camping couples, an airline flight attendant from California, a young couple on their anniversary, a single lady from Iowa."

Best Feature: "You feel like you're in nature, and you see things you wouldn't see—I've seen owls just swoop over the top when I'm lying there; you can see the stars."

Special Memory: "Every single time we walk down to show somebody, it's dark out. And when you walk into the woods it's like fairy land—it's lit up, it's just beautiful. It's like you've entered into another world."

Guest Review: "Truly an incredible experience, we had great expectations and everything was even more wonderful than we imagined!" Olivia wrote. "Thank you Bella for all the little details."

TRAIN CARS

Location: Two Harbors

Average Cost: \$92-\$209 per night
If you're checking in at Northern Rail Traincar Inn, and owners Cyndi and Jeff Ryder start describing "The Hobo Package" (straw, canned beans), know that they're pulling your leg. The theme of their property is no joke: The couple rent out 16 rooms constructed inside boxcars that were once destined for the scrap heap. Today, each reimagined railroad relic features individual bathrooms and themes—Victorian, Safari, Lighthouse, Bear, etc. History: "[The original owner's 2002 launch] was quite the project, and I will be honest with you: I stood at my house, they drove the cars right by us, and I turned to my husband and said, 'That woman is



nuts, nobody is gonna pay to stay in those nasty boxcars,” Cyndi laughs. “Are we rolling in dough? No. But are we comfortable, are we making it a successful business? Yes.”

Perks and/or Challenges: “There’s all kinds of challenges. Quite frankly structural ones: It’s boxcars sitting on rails.”

Typical Guest: “We get some people who think it’s mostly families with kids, and it’s not: It’s mostly couples. I bet 75 percent of our business is couples. From everywhere, we’ve had guests from all over the world. This summer alone we’ve had Netherlands, Ireland, England, and Germany.”

Best Feature: “Just the uniqueness of it. It’s something that was set to be demolished, and now it’s this really cool little hotel.”

Special Memory: “We don’t do a lot of venue-type stuff, weddings and reunions, but when we have, they’ve been very, very special.”

Guest Review: “The train cars are finished inside making for a nice room but still maintaining the boxcar feel,” Chris wrote. “Besides, how many of you can say you’ve slept in a boxcar?”

PIRATE SHIP

Location: St. Paul

Average Cost: \$300 per night, sleeps five Dan Kellogg is the type of guy who unironically and frequently punctuates his sentences with “arrrrrr’s. So it’s not entirely surprising that the pirate fanatic from Excelsior owns a fully functioning pirate ship. Kellogg acquired his 65-foot wooden vessel—which was originally commissioned by Disney’s Hilton Head Island Resort in South Carolina—about five years ago for \$90,000. Docked at a Mississippi River marina near downtown St. Paul, the ship now transports guests into a pirate world, complete with “authentic pirate paraphernalia” from the Bahamas.

History: “I punched in ‘pirate ship’ on Craigslist,” Kellogg told City Pages in



AIRBNB

August, describing the seller as “a funky guy—an artist, a shipbuilder.”

Perks and/or Challenges: “People have so much fun dropping their day-to-day and stepping into a world of pure freedom, living in the moment. The charter business is laden with rules so we just stay dockside where most everything is legal.”

Typical Guest: “It’s really fun to be able to share it with all these pirate enthusiasts. [My family] grew up going to the islands in the Bahamas, and there’s a real pirate history down there, so I wanted to bring some of that to Minnesota.”

Best Feature: “Every nook has something in it: old classic books, swords, chests, even a few pirates. There’s bottles of rum hidden around the ship for the treasure-hunter adult guests.”

Special Memory: “We all know people who are struggling. The ship helps us laugh at it briefly, it helps us face the inevitable and the reality of life, which is death. Pirates were in pretty bad shape, but they seized the day and just went for it.”

Guest Review: “Who knew there was a pirate ship on the Mississippi?!” Annie wrote. “Staying here was like being on the set of *Pirates of the Caribbean*. Amazing!” **CP**

RA Running Aces
CASINO • HOTEL • RACETRACK

THANKSGIVING WEEK COMEDY SHOW

WED. NOV. 27 AT 7:30PM



**JOHN
DEBOER**
Comedy Central

HEADLINER:

CO-FEATURING BRANDON RIDDLEY &
BEN MARCOTTE AND HOSTED BY ELISE COLE

Enjoy dinner before the show from Trout Air Tavern. Dinner guests will eat at their comedy show tables and will get premier seating for the show. Call 651-925-4577 to make a reservation.

TICKETS
\$20 IN ADVANCE &
\$25 DAY OF SHOW
AVAILABLE ONLINE AT RUNACES.COM



RunAces.com

**THANKSGIVING
Buffet**

THURSDAY, NOVEMBER 28TH
Seating Times: 11am, 12pm, 1pm & 2pm
\$26.95- Adults and \$12.95 Kids
Call 65.925.4577 for reservations

JUST TRUST ELVIS COSTELLO & THE IMPOSTERS



ON TOUR 2019

State Theatre • Saturday, Nov. 23

Tickets On Sale Now

Get tickets online at ticketmaster.com
or at the State Theatre Box Office



JJ's Clubhouse

sports bar & grill

ON 394 - MINUTES FROM DOWNTOWN MINNEAPOLIS
6400 Wayzata Blvd • Golden Valley • 763-595-8771
JJSClubhouseMN.COM

FOOTBALL FANS!



**Headed to the home
football game this Sunday?**

Call to reserve your spot on our bus to and from the stadium!
Not going to the game? Come watch it at JJ's!

763-595-8771



www.HobanKoreanBBQ.com

@HobanUptown

(612) 345-7214

2939 HENNEPIN AVE SOUTH, MINNEAPOLIS, MN 55408

CITY PAGES

BITE, SIP, **AHHH**

FOOD & DRINK NEWSLETTER

CITYPAGES.COM/NEWSLETTERS

Mill District DENTAL

NEW PATIENT OFFERS:
\$99 Exam OR **Free Whitening**
X-Rays & Cleaning
with Exam, X-Rays and Cleaning

Limit one offer per patient
Offers cannot be combined

612.877.8888 • milldistrictdental.com
1026 Washington Ave S #100 • Mpls

DR. BRIAN PETERS

GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO \$6.99
Valid 7 days a week. Good only at Columbia Heights location.
Expires 11/19/2019. Not valid on holidays.

BUY ONE BUFFET GET ONE HALF OFF
Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 11/19/2019. Not valid on holidays.

IT'S OUR 10 YEAR ANNIVERSARY!!!

2 FOR \$10 on select appetizers, beer & wine
December 1st - December 10th ONLY!
dine in only and tax is not included

GINGER HOP
EAST MEETS N.E.

201 E. Hennepin Ave, Minneapolis
612.746.0304 | www.gingerhop.com

BY SARAH BRUMBLE

“**T**hat’s my patch,” says Kathy Scheer, proudly pointing to one of two pieces of cheese embroidery, stitched in a yellow that really pops against her black chef’s coat. “If anybody gives me any grief I used to point to one. Now I point to them both,” she explained with a Cheshire grin.

To the layperson, those patches on her chest represent a profound knowledge of cheese few attain. They’re a modest nod to how Scheer, in the self-identified twilight of her working years, came to conquer the world of cheese.

This summer, Scheer passed the American Cheese Society’s bonkers test to become a Certified Cheese Sensory Evaluator (or CCSE), which involves challenges like smelling 10 glasses of milk and picking out hidden aromas.

“There are 45 [of us] in the world. I like to say ‘universe,’” laughs Scheer, breaking down the numbers.

Three of these CCSEs live in Minnesota, but Scheer is the only one who works in a public-facing capacity, let alone a grocery store. Yes, this means New Hope’s Hy-Vee is home to one of the most knowledgeable cheese professionals anywhere. (Minnesota’s other two CCSEs are cheese reps.)

Despite her success, Scheer only began working with cheese four years ago. After a career spent in general merchandise retail, her former employer was going out of business and she “[saw] the writing on the wall.” When a hiring manager at Hy-Vee offered her a position in the cheese shop, neither had any clue how high Scheer would soar.

In 2017, Scheer began the process of cheese mastery by signing up for the first of two tests, in which she would answer 150 questions like “How many ounces of fat are there in a one-pound cheese of 65 percent moisture content and 70 percent fat in dry matter?” (It’s 3.92 ounces, duh).

In exchange, she’d earn the coveted title of American Cheese Society Certified Cheese Professional (or CCP)—which signifies a “mastery of cheese knowledge and best practices” bestowed unto fewer than 1,000 individuals since the society was founded in 1983.

The organization was conceived as a national grassroots coalition of professionals ranging from retailers and food writers to cheesemongers, distributors, and importers/exporters, and Scheer felt its certification would help her better serve shoppers. By

FOLLOW YOUR GUT

There are only 45 elite cheese experts in the world.
One works at a Minnesota Hy-Vee.



ALMA GUZMAN

communicating to customers in a more relatable way, and serving as a mouthpiece for the cheesemakers, she helps everyone succeed. This meant challenging herself to refine her language, knowledge, and approach to cheese.

Today she describes the test-prep process as “absolutely grueling.”

“Anything that could remotely touch cheese could be on it. It’s like, from animal husbandry and different breeds of cows and how much they can produce, to which cow does better in warm weather, to all the goat breeds, all the sheep breeds, the water buffalo, to cheesemaking,” recounts Scheer. “Then there’s cheese pairing, food

safety laws, there’s import-export.... It just goes on and on.”

She’d studied for the test alone but had told everyone she was taking the exam, which made for an excruciating month of limbo while scores were tallied. Meanwhile, everyone kept asking if she’d succeeded.

“It’s a soul-searcher, because you have to think, if I didn’t pass how do I feel about that and how am I going to break it to all of these people who are pulling for me?” Scheer describes having spent a lifetime of pushing her way to the front, a feeling that fueled her through college, where she found herself the only woman in her upper-level classes,

fighting for the top score. To rediscover this excitement mixed with a responsibility in cheese ultimately proved deeply motivating for her, even as the stakes rose.

When finally an email arrived congratulating Scheer for earning the CCP designation, she found herself celebrating in a room alone, surrounded by computers, shouting at the top of her lungs. “I was so relieved. I’m really proud of this. It’s almost like a fraternity. If you run into people who are CCPs, you are instantly like, ‘I know you know your stuff and that you have passion and intelligence and commitment,’ so that’s pretty interesting.”

Scheer didn’t stop there, though. This summer she pursued the society’s even more rigorous CCSE designation. It’s here she smelled all those glasses of milk—correctly, too. She also had to evaluate 12 cheeses from appearance, rind, and texture, to aroma and flavor, proving her ability to determine a cheese’s salability.

Once it became clear how much work went into earning her CCSE stripes, it begged the question: Why stay at Hy-Vee when more traditionally refined environments beckoned?

For Scheer, it was simple. “I’m at the end of my career, let’s face it. So I want to work for a good company, not a shady company, and Hy-Vee has an impeccable reputation.” She also loves the freedom Hy-Vee gives her to question the status quo, and management’s responsiveness to her ideas.

In keeping with this is Scheer’s dedication to American cheeses—and no, we’re not talking about Kraft singles, though she concedes “there’s a time and a place for that,” even in her lauded world of cheeses, like the Rogue River Blue from Rogue Creamery, which was the first American cheese to ever take home the title of World Champion. (Hot tip: Scheer received three wheels of the big winner last week.)

By running workshops from Hy-Vee, Scheer can steer attention to issues that might be lost on consumers. She recounts a recent Cheese 101 class in which she said to her students, “I happen to be promoting all American cheeses because, I don’t want to be a Debbie Downer, but I want you to be aware there’s a dairy crisis and let’s support our dairy however we can.”

This is her way of doing it, at an accessible level. It takes 10 pounds of milk to create a single pound of cheese, which means Scheer’s not only making a dent in our nation’s milk reserves, she’s also expanding palates and minds in the process. **CB**

UP NEXT AT

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

BUY TICKETS AT
FIRST-AVENUE.COM

FEATURED SHOWS



PERT NEAR SANDSTONE & JERRY DOUGLAS
WITH USEFUL JENKINS
FIRST AVENUE

NOV
16



KING DIAMOND
WITH UNCLE ACID & THE DEADBEATS,
IDLE HANDS
PALACE THEATRE

NOV
19



ATMOSPHERE
WITH THE LIONESS, NIKKI JEAN, DJ KEEZY
PALACE THEATRE

FEB
28

FIRST AVENUE MAINROOM



THE WOOD BROTHERS
WITH NICOLE ATKINS

NOV
14



MANIC FOCUS
WITH DAILY BREAD, GUGGENZ,
HAWX

NOV
15



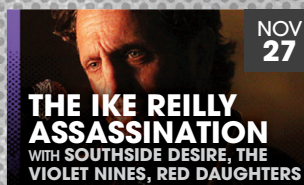
FUSION + FASHION
WITH DJ JAKE RUDH
(TRANSMISSION)

NOV
22



CHERUB
WITH GIBBZ

NOV
23



THE IKE REILLY ASSASSINATION
WITH SOUTHSIDE DESIRE, THE
VIOLET NINES, RED DAUGHTERS

NOV
27



AN EVENING WITH CORY WONG
FT. ANTWAUN STANLEY AND
CALEB HAWLEY

NOV
29



THE CACTUS BLOSSOMS
WITH LILLIE MAE

NOV
30



THE MOTET
WITH EXMAG

DEC
06



40TH ANNUAL JOHN LENNON TRIBUTE
FT. CURTISS A WITH A LITTLE HELP
FROM HIS FRIENDS

DEC
08



DILLINGER FOUR
WITH PEGBOY, THE BROKEDOWNS,
PARTIAL TRACES

DEC
14

PALACE THEATRE



FKA twigs
Magdalene

NOV
14



WILCO
WITH GAELYN LEA

NOV
24



KIM PETRAS
WITH ALEX CHAPMAN

NOV
30



THE JAYHAWKS

DEC
21



MANDOLIN ORANGE

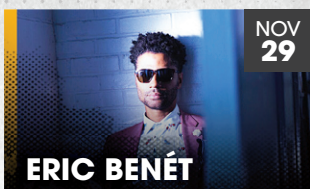
JAN
30

FITZGERALD THEATER



PIFF THE MAGIC DRAGON

NOV
15



ERIC BENÉT

NOV
29



MASON JENNINGS

DEC
07



LOW CHRISTMAS SHOW

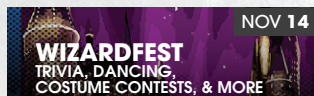
DEC
13



HOT TUNA
WITH LARRY CAMPBELL &
TERESA WILLIAMS

DEC
14

FINE LINE



WIZARDFEST
TRIVIA, DANCING,
COSTUME CONTESTS, & MORE

NOV 14



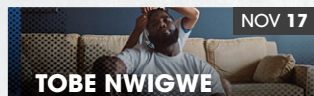
JAYMES YOUNG
W/ PHIL GOOD

NOV 15



DELTA RAE
W/ LIZ LONGLEY

NOV 16



TOBE NWIGWE

NOV 17



MIAMI HORROR
W/ argonaut&wasp, DJ FoolProof

NOV 20



YEAR 3000
THE ULTIMATE POP DANCE PARTY
W/ DJ IZZIE P

NOV 22



GRLwood
W/ PARTITION, THE FLORISTS

NOV 14



BRISTON MARONEY
W/ COVEY

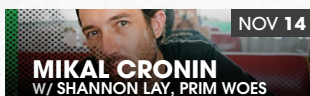
NOV 18

TURF CLUB



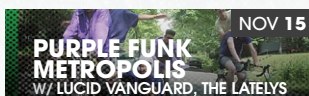
DAVID WAX MUSEUM
W/ THE HARMALEIGHS

NOV 13



MIKAL CRONIN
W/ SHANNON LAY, PRIM WOES

NOV 14



PURPLE FUNK METROPOLIS
W/ LUCID VANGUARD, THE LATELYS

NOV 15



JJ WILDE
W/ TELAMONES

NOV 15



GATECREEPER AND EXHUMED
W/ NECROT, JUDICIARY

NOV 19



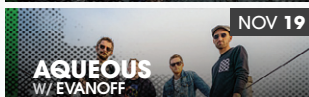
MONO
W/ BELL WITCH

NOV 16



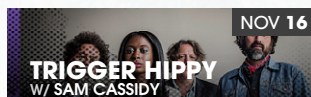
KINKY FRIEDMAN
W/ BRIAN MOLNAR

NOV 17



AQUEOUS
W/ EVANOFF

NOV 19



TRIGGER HIPPIY
W/ SAM CASSIDY

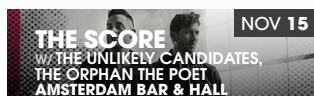
NOV 16



GHOST OF PAUL REVERE
W/ ANIMAL YEARS

NOV 20

AROUND TOWN



THE SCORE
W/ THE UNLIKELY CANDIDATES,
THE ORPHAN THE POET
AMSTERDAM BAR & HALL

NOV 15



JULIA JACKLIN
W/ CHRISTIAN LEE HUTSON
THE CEDAR CULTURAL CENTER

NOV 16



CRISTELA ALONZO
THE CEDAR CULTURAL CENTER

NOV 20



KYLE KINANE
PANTAGES THEATRE

NOV 20



DEATH ANGEL
W/ EXMORTUS, HELL FIRE
AMSTERDAM BAR & HALL

NOV 23

A LIST

FRIDAY Stonewall Riots at the Southern p. 18

SATURDAY Insight turns 5 with beer p. 18

SUNDAY MN Christmas Market heads to Nicollet Island p. 20

WEDNESDAY 11.13

FILM

SOUND UNSEEN 2019

VARIOUS LOCATIONS

Sound Unseen is a film festival for music lovers, featuring a mix of documentaries, biopics, music videos, and events offering an aurally pleasing cinematic experience. The festival kicked off yesterday with an opening party at the Walker Art Center. Now we have five more days of screenings, parties, and panel discussions. There will be classics, like Bob Fosse's *All That Jazz*; nail-biters like *Pipe Dreams*, which follows five organists as they compete in Canada's International Organ Competition; and pieces exploring punk music scenes (*Punk the Capital*, *X: The Unheard Music*), ska revolutions (*Pick It Up! Ska in the Nineties*), and legendary stars (Alice Cooper, Michael Hutchence, Gordon Lightfoot). The festival closes out its 20th anniversary with a screening of *Boy Howdy: The Story of Creem Magazine*, which will include live music from Sick Things, an Alice Cooper/Saint Small tribute band. For a complete schedule and list of showtimes and locations, visit www.soundunseen.com. \$12-\$20 per screening.

Through Sunday —SHEILA REGAN

HOLIDAY/THEATER

A CHRISTMAS CAROL

GUTHRIE THEATER

For some 45 seasons, the longest run in regional theater history, the Guthrie has enacted the uplifting tale of Ebenezer Scrooge, a cruel misanthrope who would rather see the poor starve to death than suffer their pitiful solicitations for charity. Old Scrooge's conversion from fanatical miser to devoted humanitarian, courtesy of time-traveling specters, remains one of the most celebrated yuletide stories. That the Guthrie continually showcases inspired creativity from such a well-worn (and oft parodied) source is almost as impressive as the heartwarming potency of the production. This season, audiences can once again anticipate an energetic adaptation, penned by



JOAN MIRÓ, FEMME DEVANT LA LUNE (WOMAN IN FRONT OF THE MOON), 1935

The Walker explores 100 years of the human form in art.

playwright Crispin Whittle for the Guthrie in 2010, brought to life with a dynamic set design. Directed for a third consecutive season by Lauren Keating, the first-rate ensemble will continue to be led by two accomplished actors alternating the role of Ebenezer: Nathaniel Fuller will be featured for most dates, with Charity Jones presenting an alternate take in select performances. 7:30 p.m. Wednesdays through Saturdays; 1 p.m. Saturdays

and Sundays. \$15-\$95. 818 S. Second St., Minneapolis; 612-377-2224. **Through December 29 —BRAD RICHASON**

THURSDAY 11.14

BOOKS

TALKING VOLUMES: LINDY WEST

FITZGERALD THEATER

Author Lindy West is here to uplift women and shred male fragility. Her

debut book, *Shrill*, later made into a television series on Hulu, features essays on abortion stigma, period shaming, and the Fat Acceptance Movement. Her new book, *The Witches Are Coming*, takes on #MeToo hysteria, ripping into people who feel the movement "takes feminism too far." Succinctly put in one excerpt: "We were just a hair's breadth from electing America's first female president to succeed America's first black president.... And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters and the electoral college and a few Russian troll farms shoved an incompetent, racist con-man into the White House." We're sure West will have some amazing rants to share with Minnesotans when she comes to town as part of the Talking Volumes series. She'll be chatting with host Kerri Miller, and musical guest Chris Koza will also stop by. 6 p.m. \$32.50. 10 E. Exchange St., St. Paul; 651-370-2953. —JESSICA ARMBRUSTER

COMEDY

ASIF ALI

RICK BRONSON'S HOUSE OF COMEDY

"I grew up in Arizona, which I don't recommend if you look like me," says comedian Asif Ali, whose family is Indian. "I didn't realize I wasn't Mexican until I was 15. Not a good time to figure out who you are. I was bummed. I had my quinceañera planned and everything." Growing up in the Grand Canyon State, Ali was exposed to a lot of people who loved firearms. "You gotta have a gun, 'cuz the government is going to take your shit," he says, imitating one of his father's friends. "How come the people who are scared of the government taking their shit don't have anything worth taking? I have this *Die Hard* boxed set." In addition to doing standup, Ali has been a series regular on *Wrecked* and *Mr. Robinson*, and has also appeared on *Agents of*

CONTINUED ON PAGE 18 ►

Minneapolis playwright Ike Holter recounts the Stonewall Riots in *Hit the Wall*.



DAN NORMAN

CONTINUED FROM THURSDAY ►

S.H.I.E.L.D., *Arrested Development*, and *Modern Family*. 7:30 p.m. Thursday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$15. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THEATER HIT THE WALL

THE SOUTHERN THEATER

Minneapolis South High graduate Ike Holter has made waves in the theater world, both in Chicago, where he's a resident playwright at Victory Gardens Theater, and nationally, winning Yale's Winham-Cambell Literature Prize. He's also written for the FX show *Fosse/Verdon*, directed by Lin-Manuel Miranda. His 2012 play, *Hit the Wall*, was first produced as part of Steppenwolf Theater Company's Garage Rep, eventually making its way to off-Broadway. The story follows the events and infinite repercussions leading up to the Stonewall Riots, told through the perspectives of the LGBTQ people who were there. Earlier this year, Mixed Precipitation presented a staged reading of the work as part of the Southern's Good Night program. Now they're unveiling a full production, a Minnesota premiere, as part of the Southern's Amplify series for emerging artists. 7:30 p.m. Thursday through Saturday; 2 p.m. Saturday and Sunday. \$20/\$24 at the door; pay as able

Saturday matinee. 1420 S. Washington Ave., Minneapolis; 612-326-1811.

Through Sunday —SHEILA REGAN

FRIDAY 11.15

THEATER

TOWARDS ZERO

THEATRE IN THE ROUND

Agatha Christie whodunits have become a popular tradition for Theatre in the Round, as the 360-degree stage lends elaborate murder mysteries an enticing range of perspectives for amateur sleuths in the audience. Though adapted from

a well-regarded novel, the stage version of *Towards Zero* has become something of a lost artifact over the years, all but disappearing for decades after one very brief London run and a one-week staging in Martha's Vineyard. The recently rediscovered script, located in 2015 by researcher Julius Green, contains all the signatures of a Christie classic. Taking place in a remote seaside manor, *Towards Zero* centers on the murderous machinations that ensue when the wealthy Lady Tressilian opens her doors to a motley company of houseguests (ie, suspects), including tennis star Neville

Strange, his ex-wife Audrey, and his current wife, Kay. True to Christie's most sinister narratives, each eccentric guest has a unique motivation waiting to be revealed. The mystery will be unraveled with maximum suspense and humor, as this production marks the fourth Christie production guided by the adept direction of Resch Novak. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$22. 245 Cedar Ave., Minneapolis; 612-333-3010.

Through December 15 —BRAD RICHASON

SATURDAY 11.16

BARHOPPING

A TRIP AROUND THE SUN

INSIGHT BREWING

This Saturday, Insight Brewing will be celebrating five years of beer with a day of food, music, and special releases on tap. New brews, all of which have been aged in liquor barrels, will become available on the hour, starting with the Gravity Well Imperial Stout (aged in a bourbon barrel), followed by a raspberry vanilla brew (also aged in bourbon barrels), a Mexican chocolate beer (aged in tequila barrels), and a coffee cake pint (aged in rum barrels). Delicious eats on hand this day will include Gastrotruck, Little G's Mobile Pizzeria, and Sasquatch Sandwiches, plus free coffee samples from UP Coffee Roasters and treats from Glam Doll Donuts made with Gravity Well. Tunes will be provided by Weezer cover band Pleezer, rockers Brett Newski & the No Tomorrow, and Parachute Panda closing out the evening. A portion of the proceeds for beer wristbands will

CONTINUED ON PAGE 20 ►

SATURDAY

COMEDY

MARIA BAMFORD

ORDWAY CENTER FOR
THE PERFORMING ARTS

"I'm on the internet, dating," Maria Bamford tells an audience. "I'm on match-dot-bomb and e-harming-me. So many people are so active and so flexible." She then voices someone posting on a dating site: "'I work hard and play hard. I'll rest when I'm dead. I'll rest when I'm Ted, and I'll never be that guy! Got your passport? Let's go paraglide-biking!'" She responds: "I've got to be honest with who I am. 'I can wear the same outfit for five days, and I can crouch naked in the shower and get real small. I sleep hard, I dream harder. I'll wake up when it's time. Got your library card? Let's go pay off my fines.'"

It's this mix of nonsequiturs, irreverence, and character voices that Bamford effortlessly brings together in one hilarious concoction. Topics like God, TV chefs, and Netflix, to name just a few, all get the treatment in her latest set. Bamford's unique style has earned her fans in not only comedy audiences but also other comics. 7:30 p.m. \$37-\$48. 345 Washington St., St. Paul; 651-224-4222. —P.F. WILSON

Looking for love on
her sleep schedule



ROBYN VON SWANK



what's happening in

UPTOWN

Check out what our local businesses have to offer.

NOW SELLING *ONLINE*

www.OnceUponACrimeBooks.com

ONCE UPON A CRIME

MYSTERY BOOKS

604 W. 26th St. Minneapolis, MN 55405 612-870-3785

CITY PAGES

Want to advertise your business here?

CALL 612.372.3746



CONES • SUNDAES
COFFEES • BAKES

LUNCH AT LA LA
T-F 11-3
BRUNCH AT LA LA
SAT & SUN 10-4

STORE HOURS
11-9, Sat & Sun 10-9

Uptown Minneapolis
3146 Hennepin Ave S
LaLaHomemadelceCream.com
612.824.5252

HICKORY n' HOPS
A MODERN DAY SMOKEHOUSE

DJ ESPADA SATURDAYS

Catering to meat lovers & vegetarians alike!

Fantastic Happy Hours!
Live Music and Dancing • Catering Available

2937 Lyndale Ave. South, Minneapolis, MN 55408 | 612.825.6150

(formerly Lyndale Tap House)



CITY PAGES PERENNIAL AWARD WINNER FOR
Best Dive Bar & Best Happy Hour

**COME HANG AT ONE OF THE MOST
ICONIC BARS IN THE TWIN CITIES!!**
**OUR DRINK SPECIALS WILL MAKE
YOUR HEAD SPIN—LITERALLY!**

Football Deals!

\$2.00 HAMMS AND BUD LIGHT TAP **PLUS** \$5.00 FOOTBALL MEAL

2021 HENNEPIN AVENUE SOUTH | MINNEAPOLIS, MN 55405 | 612.870.8183
MONDAY-FRIDAY 3PM-2AM | SATURDAY-SUNDAY 10AM-2AM

**HANDBLOWN
PIPES**
**STARTING AT
JUST \$6**
The Highest Quality
CBD

**INTRODUCTION TO
GLASSBLOWING
CLASSES OFFERED!**

LOCAL PIPES!

**LEGACY
glassworks**



2928 Lyndale Ave. S. MPLS, MN

Shop Online: legacyglassworks.com • Slide in the DM's: @legacyglassworks

Presenting **CITYPAGES**
6th Annual Cocktail Event



COCKTAILIAN

From neat sips of craft spirits to signature cocktails, you will have the opportunity to indulge in 15+ premium samples coming from the Twin Cities and beyond.

DECEMBER 5, 2019
6PM-10PM • 21+

RENAISSANCE MINNEAPOLIS DEPOT

Tickets on Sale Now!

COCKTAILIAN.CITYPAGES.COM

This event benefits YouthLink MN

\$30 GA | \$45 VIP*

*VIP includes 6PM early entry



A-LIST

It's shopping season!



DANGUBIC

CONTINUED FROM SATURDAY ►

benefit Second Harvest Heartland. 2 to 10 p.m. Free; \$2 drinking wristband. 2821 E. Hennepin Ave., Minneapolis; 612-722-7222. —JESSICA ARMBRUSTER

HOLIDAY

FALL CRAFT'ZA

GRAIN BELT BOTTLING

For the past 14 years, Craft'za has been showcasing local artists and helping folks shop local. This weekend's fall happening is no different, as over 60 Minnesota makers will be setting up shop and sharing their wares. Those include highly giftable items, like cozy hats from Aquarius Knitwear, dried floral arrangements by Minnesola Designs, statement pieces from Jovy Rocky Jewelry, and lip balms and syrups from Apothicare. Are you looking for hand-knit items in the shapes of strawberries, sushi pieces, and slices of pizza? You might find that here, too. Or shop for soaps, small-scale art, gig posters, and more. 10 a.m. to 4 p.m. Free. 79 13th Ave. NE, Minneapolis; 612-465-0234. —JESSICA ARMBRUSTER

SUNDAY 11.17

ART/MUSEUM

THE EXPRESSIONIST FIGURE: 100 YEARS OF MODERN AND CONTEMPORARY DRAWING

WALKER ART CENTER

In the richly discordant and resonant world of Anishinaabe artist Jim Denomie, most specifically in the alternative pop-culture universe of *Oz, the Emergence*, Dorothy is a bare-chested two-spirit in blue jeans and fuchsia flats. She's holding hands with a gun-wielding

Tin Man (who has a faucet for a penis) and a Scarecrow clutching his crotch as they travel down a patchwork road lined with an array of characters. What has that work to do with, say, Willem de Kooning's *Two Torsos*, a jazzy sketch of angular mark making? Or Marlene Dumas' *Name No Names*, in which a woman with a Marilyn Monroe helmet of gold hair confronts three Weimar-like ink-blot men? These pieces are among the 100 or so works on paper through which artists from Degas to Denomie have examined the human figure. Artistic innovations, rendered in a variety of media—featuring Ben Shahn, Elizabeth Peyton, Rosemarie Trockel, and Kara Walker—are also included. Here the body is dismembered and remembered, brandished and emboldened, made object and subject with aesthetic ingenuity. 725 Vineland Place, Minneapolis; 612-375-7600.

Through April 19 —CAMILLE LEFEVRE

HOLIDAY

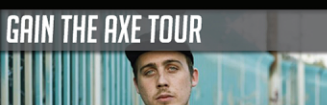
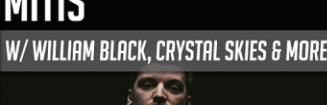
MN CHRISTMAS MARKET

NICOLLET ISLAND PAVILION

Forget Black Friday; holiday shopping season starts up around Halloween these days. That includes ever-popular pop-up markets featuring a variety of vendors. One such event, the MN Christmas Market, is setting up shop at Nicollet Island Pavilion for a daylong mega sale featuring giftable wares. Think candles, hand-knit scarves, kitchenware, and more. This market is also a benefit party, with 7 percent of sales going to the Reel Hope Projects, which helps foster kids find homes. 10 a.m. to 5 p.m. \$1. 40 Power St., Minneapolis; 612-253-0255. —JESSICA ARMBRUSTER

SKYWAY THEATRE

UPCOMING SHOWS

NOV 15 GAMMER W/ RIOT & TOKYO MACHINE 	NOV 15 GREYSON CHANCE PORTRAITS WORLD TOUR 	NOV 16 SHIVERZ W/ TRYPZ, LINUS & MORE 	NOV 16 A\$AP FERG W/ MURDA BEATZ & MADEINTYO 
NOV 17 WATER WAVE TV SHOWCASE FT. TREY\$ON GREEN 	NOV 20 AMIGO THE DEVIL W/ KING DUDE & TWIN TEMPLE 	NOV 21 FOX STEVENSON LIVE BAND & DJ SET 	NOV 21 SKI MASK THE SLUMP GOD W/ POUYA, DANNY TOWERS & MORE 
NOV 21 STORY PARTY TOUR TRUE DATING STORIES TOLD LIVE 	NOV 22 WUKI W/ CRISTIAN BACA 	NOV 22 YELAWOLF W/ WILD THE COYOTE & BADD WOLF 	NOV 23 LSDREAM X SHLUMP W/ DIGITAL ETHOS 
NOV 23 YOTTO ODD ONES OUT TOUR 	NOV 27 DISCIPLE TAKEOVER W/ VIRTUAL RIOT, BARELY ALIVE & MORE DISCIPLE TAKEOVER 	NOV 27 NESSLY W/ J. PLAZA, MARQUESISDEAD & MORE 	NOV 29 PARTY FAVOR LAYERS ENVISIONED TOUR 
NOV 30 RIOT TEN W/ DELTA HEAVY & MORE 	DEC 06 KAIVON W/ INZO 	DEC 06 STREET SECTS W/ FIRE-TOOLZ 	DEC 07 BLEEP BLOOP GAIN THE AXE TOUR 
DEC 12 OSKI W/ HOPSTEADY 	DEC 13 PIERCE X VOLT W/ LOCAL SUPPORT 	DEC 13 AUDIEN W/ CODEKO 	DEC 14 DIRT MONKEY W/ CONRANK & ZIA 
DEC 20 SULLIVAN KING B2B KAI WACHI 	DEC 21 NOSTALGIA BEFORE XMAS ALT. ROCK TRIBUTE BAND NIGHT 	DEC 27 NAZAAR W/ LOCAL SUPPORT 	DEC 28 MITIS W/ WILLIAM BLACK, CRYSTAL SKIES & MORE 





SKYWAY THEATRE
NEW YEARS EVE
2020

\$25 ADV. TICKETS
2-4-1 CHAMPAGNE 8-10 PM
CARNIVAL GAMES W/ PRIZES
\$300 BOTTLE SERVICE
PARTY 'TIL 3 AM

VIEW FULL EVENT CALENDAR AT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

FOR TICKETS AND MORE INFORMATION...
VISIT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

FOLLOW US TO WIN TICKETS!
[@skywaytheatre](https://www.facebook.com/skywaytheatre)
[@skywaytheatre](https://www.instagram.com/skywaytheatre)
[@skywaysnap](https://www.youtube.com/skywaytheatre)

BOX OFFICE: 612-333-6100 | 711 HENNEPIN AVE. MINNEAPOLIS, MN 55403

MARUSO PARTY BAR & GRILL
LOCATED ON THE STREET LEVEL OF SKYWAY THEATRE
WINGO WEDNESDAYS!

+ 50 CENT WINGS
+ \$9 SELECT PITCHERS
+ BAR BINGO
+ WIN PRIZES LIKE BAR TABS,
CONCERT TICKETS & MORE!



Sara Schaefer
Wednesday-Saturday
Nov 13th-Nov 16th

WED-THURS 8PM • \$15 SHOW/\$30 DINNER
FRI-SAT 8PM & 10:30PM • \$20 SHOW/\$35 DINNER
(612) 338.6393 • 708 N. 1st St., MPLS
WWW.ACMECOMEDYCOMPANY.COM



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, NOV 15



BLACKHAWK
with Guest Shalo Lee Band
Doors 7:30pm • Show 8:30pm • 21+

SAT, NOV 16



THE OUTLAWS
and Atlanta Rhythm Section
Doors 7:30pm • Show 8:15pm • 21+

FRI, NOV 22



RONNIE MILSAP
A LEGEND
IN MY TIME TOUR
*No Guest Band
Doors 7:30pm • Show 8:30pm • 21+

UPCOMING:

NOV 23 BOOKER T. JONES
WITH GUEST THE JIMMYS

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

FILM

FAST CAR

Ford v Ferrari is expertly engineered



MERRICK MORTON / 20TH CENTURY FOX

BY BRYAN MILLER

In the mid-1960s, the slumping Ford Motor Company took a bold turn: The American institution best known for its mass production scale decided to build the world's greatest boutique racecar and topple master car designer Enzo Ferrari.

To achieve victory, the company turned to an unlikely duo. Driver Ken Miles was an eccentric, exacting perfectionist, and designer Carroll Shelby was a racer-turned-car-salesman who held the distinction of being the only American ever to win the notoriously punishing 24-hour race in Le Mans, France.

Director James Mangold's historical dramatization, *Ford v Ferrari*, co-starring Christian Bale as Miles and Matt Damon as Shelby, isn't so much a movie about speed as it is about the pursuit of speed. It's a process movie; think the inventive engineering of *Apollo 13* or the elaborate computerized codebreaking of *The Imitation Game*.

Damon puts on a big-ass hat and Texas swagger to match as Shelby, whose affable, quiet intensity is a foil to Miles' bug-eyed

passion. This is skinny Bale in full-on *The Fighter*/*The Machinist* mode, convincingly channeling obsession as only an obsessive can. He's riveting even when he's talking to himself in the car. This electricity, coupled with Damon's grounding presence, makes for a tremendously winning team.

Outlander star Caitriona Balfe, essentially the only woman in the movie, is relegated to the thankless task of playing Miles' Standard-Issue Supportive Wife, whose sole function is to provide the hero with maternalistic care spiked with an eyebrow-raise's worth of skepticism, just enough to lend her the veneer of an actual character. (This same role befell the talented Claire Foy in last year's historical biopic Oscar bait, *First Man*, which pretty much told you its gender politics right there in the title.) Balfe is talented, but her character's inclusion feels entirely compulsory.

It's linguistically apropos that the big race the film is centered on is called Le Mans—this is a movie about Le Mans and the men. *Ford v Ferrari* is catnip for middle-aged white dudes, not even so much a bromance between the leads as it is an

FORD V FERRARI

directed by James Mangold
area theaters, now playing

almost fetishistic ode to engineering and a Protestant work ethic.

But here's the thing: It's really good.

The true story of Ford's audacious move against Ferrari is perfectly suited to film. This is reality as genuine crowd-pleaser, shaded with the just the right amount of complications and melancholy.

Mangold and his pit crew of writers capture it expertly. He makes two hours of watching car repairs fully riveting. When at last the time comes to show off that speed, the final 30 minutes of racing sequences are some of the best ever put onscreen. The action, the historical detail, and the ace lead performances are bolstered by an exceptional supporting cast that includes Jon Bernthal, Tracy Letts, and Ray McKinnon.

Ford v Ferrari, like the car it celebrates, is a high-performance machine created by a tremendous team effort. Even when the film takes a few familiar laps, it's a thrill. **C+**

THE GREAT CON

Mu's *Fast Company* is silly fun with a family of crooks



RICH RYAN

BY SHEILA REGAN

In *Fast Company*, playwright Carla Ching couches a family therapy session inside a caper about big lies, double cross, and thievery. This Theater Mu production, presented at the Guthrie's Dowling Studio, ends up being more heartfelt than heart-stopping, garnering a few laughs along the way.

The story follows an Asian-American family of grifters who have a few issues to work out. Animosity is bubbling up and starting to affect their work, which often entails exploiting racist tropes to steal from their marks, unsuspecting rich white people. Mable, the head of the family, is facing a revolt from her three adult children. Some want to get in on the game, others want out completely. Ming Montgomery is Mable's ambitious daughter, Blue; Eric 'Pogi' Sumangil plays wayward son H; and Brian Kim is Francis, who dreams about a death-defying career of a different sort.

As Mable, Jeannie Lander doesn't seem much older than some of the actors playing her kids. Still, she bears the weight of her character ably, adding layers and balancing emotional vulnerability with callousness.

Beyond the various beefs they have with each other, they spend a lot of time

FAST COMPANY

Guthrie Theater
818 S. Second St., Minneapolis
Through November 24; 612-377-2224

discussing deceitful methods. Should "Spanish Prisoner" be used? Or "Pig in a Poke?" Things get interesting when college student Blue shares her ideas about using game theory, the science of logical decision making, for swindling purposes.

Miko Simmons' projection design is a show-stealer here. Using the irregular shapes of Joel Sass' set design, Simmons helps give scenes a sense of place and mood. Whether he's projecting garish lights and signs to represent the outskirts of Las Vegas, a dimly lit noir-style office room, or an isolated meat locker, Simmons' elements are fully immersive, taking us to a variety of locations in the increasingly absurd plot.

Brian Balcom directs, and keeps things light and silly. Yes, the ending is telegraphed before the conclusion, but that issue lies more with the script than with the direction or performances. Ultimately, this is a play that's sometimes outlandish and a little bit corny. Bring a family member with whom you want to make amends; perhaps this show will provide some inspiration. **C**

USED BUYING BONANZA

WE WANT YOUR USED MUSIC *Sell it!*

SELL US YOUR VINYL, CDS AND DVDs FROM NOW UNTIL NOVEMBER 24 AND RECEIVE AN EXTRA 50% BASED ON OUR QUOTE IF YOU CHOOSE IN-STORE CREDIT.

THE ELECTRIC fetus 2000 S 4th Ave Mpls • 612.870.9300 M-F: 9-9 Sat: 9-8 Sun: 11-6
electricfetus.com Your trusted source for buying and selling used music!

Produced by Feld Entertainment

Disney ON ICE
WORLDS of ENCHANTMENT

Tickets On Sale Now!
XCEL ENERGY CENTER | DEC 5 - 8

DisneyOnIce.com

CITY PAGES
STREET TEAM

WHAT'S UP!
WITH CITY PAGES

CITY PAGES 2019
COCKTAILIAN

Join us December 5, 2019 for the 6th Annual City Pages Cocktailian! City Pages' Cocktailian returns to the Depot in downtown Minneapolis for a fun-fueled evening featuring local distilleries and artisans! From neat sips of craft spirits to 3 oz. pours of signature cocktails, guests will have the opportunity to indulge in 15+ premium samples coming from places like 45th Parallel Distillery, Panther Distillery, Flying Dutchman Spirits and more!

RENAISSANCE MINNEAPOLIS DEPOT
225 3RD AVE S, MINNEAPOLIS

ENTER TO WIN BIG!

MARIA BAMFORD AT THE ORDWAY

Register to win a pair of tickets to Maria Bamford at Ordway on November 17th! Comedian and Duluth native Maria Bamford stars in the semi-autobiographical Netflix comedy series Lady Dynamite, one of 2016's must-see shows by Variety and Rolling Stone. She is the creator and star of Maria Bamford: The Special Special and of the cult hit web series The Maria Bamford Show.

CITYPAGES.COM/PROMOTIONS

STREET TWEETS
@CITYPAGESSTREET

BEST DIVE BAR
HEXAGON BAR
LIVE MUSIC • FOOD • GAMES & SPORTS
2600 27TH AVE S, MPLS MN

BINGO EXTRAVAGANZA • WIN \$1,000!
LARGEST CASH PRIZE IN THE AREA!
MON - 6PM | WED - 6PM | SAT - 2PM

HEX HAPPY HOURS
MONDAY-THURSDAY 9AM-6PM
FRIDAY 9AM-5PM & SATURDAY 9AM-2PM
3RD SHIFT 2 FOR 1s
MONDAY-SATURDAY 8-9AM

\$1.25 HOT DOGS • \$1.75 BRATS
FRIDAY, SATURDAY, SUNDAY ALL DAY!
FRIDAY, NOV. 15TH:

Cold Omaha,
Angry At Numbers, TWYG

SATURDAY, NOV. 16TH: (9:30 START)
Hammsfest w/ Deterioration,
Violence Condoned,
Plagued Insanity, Nothingness,
Rad Enhancer

HOURS Mon-Sat 8am-2am | Sun 10am-2am
2600 27th Ave South • Minneapolis • 612-722-3454
visit us on facebook!

SCHULLERS
THE LAST "REAL" ROADHOUSE
CELEBRATING 88 YEARS! 1929-2017

EVERY TUESDAY NIGHT:
MEAT RAFFLE @ 5:30PM • BINGO @ 6:30PM

Saturday, November 16

JONAH AND THE WALES

UPCOMING
Saturday, November 23
BIG TOE AND THE JAM

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." -Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

WED. CENTURY JAZZ BIG BAND 7PM
8:12 SOCIAL JAM
THU. ROCKABILLY SMILING
COWBOYS AND MONTHLY BAZAAR WITH COOL STUFF FOR SALE
FRI. **RAY COVINGTON LIVE ORIGINAL SHOWCASE**
SAT. THE WESTSIDE BAND
SUN. THE BIRTHDAY EXPERIENCE *JELLYBEAN JOHNSON*

UPCOMING
11/19.....RIVER CITY JAZZ BIG BAND
11/20.....8:12 SOCIAL JAM

499 PAYNE AVE. ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

CITY PAGES

PLUG IN, LISTEN, TAP FOOT

MUSIC NEWSLETTER

CITYPAGES.COM /NEWSLETTERS

North Central University College of Fine Arts presents

ANTIGONE
A GREEK TRAGEDY BY SOPHOCLES
November 15-17 and 21-24, 2019

ANTIGONE: FALL THEATRE PRODUCTION
November 15-November 24
Audiences will be entranced by this classic Greek drama featuring themes of justice and tragedy.

SONGS OF THE SEASON
December 6-December 8
Hear songs of praise and joy this Christmas at Songs of the Season.

910 ELLIOT AVE. MINNEAPOLIS MINNESOTA | (800) 289-6222 WWW.NORTHCENTRAL.EDU

NORTH CENTRAL UNIVERSITY

NEISEN'S
NO COVER CHARGE LIVE MUSIC DOWNTOWN SAVAGE
WWW.NEISENS.COM

NOV 15 OFF DUTY ASTRONAUTS
NOV 16 EXPRESS
NOV 30 BETTY & THE NOISE
NOV 22 MIDWEST MAYHEM
NOV 23 FLYWHEEL
JAN 25 SECOND 2 NONE ROCK NIGHT AT NEISEN'S

PLAY, WIN, AND HAVE FUN! MINNESOTA'S LARGEST PULL TABS



TONY NELSON

BABY TALK

DaBaby's energetic flow is what hip-hop's timeless enthusiasm sounds like right now

BY KEITH HARRIS

Nothing about music ages with more difficulty than enthusiasm.

After a year of struggling to raise funds for his cancer treatments, rap pioneer Jimmy Spicer died this September, just 61, and to honor him I dipped back into his nine-minute 1980 opus "Adventures of Super Rhyme" for the first time in years. Once more I wondered how impossibly antique old-school rap—real old-school, pre-Run D.M.C., yes yes y'all, one-for-the-treble, formative party rap—must sound to a kid for whom Biggie and Pac are distant voices. Spicer's lush enunciation and playful need to expand his story to fill space sound extravagant, like those twee hobbitish British old folk songs that end every line with some kind of fa-la-diddly-dee nonsense.

As much as hip-hop loves to mythologize its origins, it's futile to try to draw a line from the actual recordings of those prehistoric days to the sounds of today. That's partly because rhyme styles have innovated and

technology has pushed rap's rhythms forward. But more so, while the excitement that comes from getting on the mic and finally being heard has been a constant over the years, the way that feeling is expressed is always embedded in its historical moment. Even *The Daisy Age*, a recent (and brilliant) Ace Records compilation of turn-of-the-'90s rap—an era that's lip-served as a golden age—must require a leap of sympathetic imagination from anyone too young to have been there. Each new generation of listeners and musicians tells itself it's more knowing and less innocent than its predecessors; each old generation hears sour nihilism in the laughter of the new kids.

Nobody's gonna listen to DaBaby and think of De La Soul or the Funky 4+1—if nothing else, he's a lot more violent. But the 27-year-old North Carolina rapper's ping-ponging flow is what that enthusiasm sounds like today. Last year, DaBaby was just another talented kid with a pair of mixtapes to his name and an extravagant promotional style. (He called himself Baby

Jesus and strolled around Austin in a diaper and gold chains.) But he superseded the hype this year with *Baby on Baby*, its title craftily descriptive of his style: DaBaby's a one-man crew, his voice multi-tracked into a simulated choir of DaBabys that answer and agree with each other.

DaBaby hasn't developed the sort of persona that turns a great rapper into a durable star. "I'm like the Tupac of the new shit," he boasts, but he has none of Pac's haunted gravitas, though his style's no less magnetic for lacking that. Nor, for all his real-life drama—he dodged manslaughter

DABABY ter charges last year, and has been involved in several public beatdowns

this year—do the fleet verses or "yeah yeah" and "good good" punctuation of "Suge" call to mind the muscular menace referenced in the song title. What leaps out of his bars isn't just virtuosity (though try to keep up if you doubt his skills) so much as momentum, abetted by the video-game beats and squelchy bass of his go-to producer, JetsonMade.

There are no femme choruses sweetening the pot on *Baby on Baby*, and few features: When Rich Homie Quan shows up, his emotional keen feels like an unseemly imposition. Yet the music is taut without feeling austere, and though there are few sounds that register as "pop" by current standards, there's something populist to it in the way the earliest rap was: It required no specified knowledge for you to get it. Rap has drawn up rules over time, as any maturing art form does, and split into differing camps, one prizing the nuance of lyricism, another preferring the intricacies of flow. But historically, listening to rap from the outside, it's individual voices that have stood out, and the vocal imprints of the greatest MCs offer their own content—listen to Lil Wayne without understanding English and you could still fathom his appeal. Similarly, the kinetic charms of DaBaby's flow are their own reward.

DaBaby released his second 2019 album in September, *Kirk* (DaBaby's birth name is Jonathan Kirk), and this time around he knows the world is listening. On "Intro," he addresses how he learned of his father's death the same day he found out his album topped the Apple Music charts, but I'm happy to report that, on this bolt toward maturity, his voice darts just as athletically as on the simple and effective "Bop." You can imagine how surly he gets on "Pop Star," where he chafes against any



JAMES BALLENTINE
Uptown VFW Post 246
We're not your typical VFW
Tickets on sale at www.uptownvfw.org

TRANSMISSION
WEDNESDAY'S 10PM
NEW WAVE • SYNTHPOP • PUNK
DANCE • INDIE • 80's • 90's

THU NOV 14 | 8PM | FREE
45 RPM DJ BATTLE 2019:
DJ TRUCKSTACHE
VS. DJ LORI BARBERO

FRI NOV 15 | 10PM | FREE
HOTPANTS FUNK/SOUL DJS

SAT NOV 16 | 6PM | \$18
ANTHONY GOMES

SAT NOV 16 | 10PM | \$5
WYD? DANCE PARTY

UPCOMING EVENTS:

11/17 SICK THINGS
ALICE COOPER

11/22 ERIK KOSKINEN

11/23 E.L.NO. '19 COMEBACK

11/29 FROGLEG

12/5 OLIVIA JEAN

AWARD WINNING KARAOKE
FULL MENU | LIVE MUSIC
FULL BAR, PULL TABS & BINGO
2916 Lyndale Ave S • (612) 823-6233
www.uptownvfw.org



La FOLIES BURLESK
chez Ra-Femme

18+ EVENT

1st SATURDAY OF THE MONTH
9PM BURLESQUE SHOW
10:30 LAFEMME DRAG SHOW

408 HENNEPIN AVENUE SOUTH • MINNEAPOLIS • 612.333.7755 • GAY90S.COM



THANKSGIVING Dinner

THUR NOV 28TH

DINNER 4PM | SHOW 9PM
\$1 DRINKS 9PM

PERFORMANCES BY
LADIES OF LAFEMME DRAG SHOW

408 S. Hennepin Ave. Mpls. MN 55401 | Gay90s.com | 612.333.7755



THE CEDAR

Visit thecedar.org for more show listings

Thursday, November 14th
Presented by Ritika Ganguly as part of The Cedar's Artist Collective & KFAI

ODD MEASURES EVEN-ING 2019
featuring Shinjan, Munir Kahar, Waltzing On Waves, Adrian Nofzinger, Hon Ki, Gaurav Jain, & Mila Vocal Ensemble

Doors 7PM / Show 7:30PM / Seated Show / \$11 ADV / \$13 DOS

Friday, November 15th
The Cedar Presents

JESCA HOOP
with Chloe Foy

Doors 7PM / Show 8PM / All Ages / Seated / \$15 ADV / \$18 DOS

Saturday, November 16th
First Avenue Presents

JULIA JACKLIN
With Christian Lee Hutson

Doors 7pm / Show 8pm / All Ages / Standing / \$18 ADV / \$22 DOS

Sunday, November 17th
The Cedar, El Minnesota de Hoy, and KFAI Present

NOVALIMA & LADAMA
with DJ Don Cuco

Doors 7pm / Show 7:30pm / Standing Show / \$18 ADV / \$20 DOS

Tuesday, November 19th
The Cedar Presents

SON LITTLE
with Christopher Paul Stelling

Doors 7PM / Show 7:30PM / All Ages / Seated / \$16 ADV / \$18 DOS

Wednesday, November 20th
First Avenue Presents

CRISTELA ALONZO: MY AFFORDABLE CARE ACT.
A Stand-Up Tour. A "Music to My Years" Book Signing. One Night.

Doors 7PM / Show 7:30PM / All Ages / Seated Show / \$25 GA / \$55 GA w/Book Package

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674



the Parkway

48th & Chicago Avenue
Minneapolis

Saturday, November 13-17 7:00 pm SOUND UNSEEN 20TH ANNUAL FILM + MUSIC FESTIVAL	Thursday, November 21 8:00 pm THE BIG LEBOWSKI (1998) PRE-SCREENING MUSIC BY DOS LOBOS
Thursday, November 14 8:00 pm ALL THAT JAZZ (1979) 35MM SCREENING // PART OF SOUND UNSEEN	Friday, November 22 7:30 pm ABBASOLUTELY FAB + "MAMMA MIA!" MUSIC + MOVIE!
Saturday Matinee, November 16 1:00 pm UHF (1989) WEIRD AL COSPLAY HIGHLY ENCOURAGED!	Saturday Matinee, November 23 1:00 pm CLASH OF THE TITANS (1981)
Tuesday, November 19 7:30 pm THE ALLUSIONIST PODCAST	Saturday, November 23 8:00 pm MAMA DIGDOWN'S BRASS BAND W. THE SOUTHSIDE ACES & TRISH COOK
Wednesday, November 20 5:30 pm #65DAYSEMPowered EVENT PRESENTED BY WAYSIDE RECOVERY CENTER	Wednesday, November 27 8:00 pm THE 1ST ANNUAL PARKWAY HOLIDAY GIRDING OF THE LOINS W. MST3K's MARY JO PEHL AND FRIENDS

Find tickets & more show listings at ParkwayTheater.com

MUSIC

accusations of what defensive rappers called "selling out" in olden times. There are more features than before, and since there's something insular about his style, he's still learning to rap comfortably in the company of others.

For all that, I prefer *Kirk* to *Baby on Baby*, though I can't tell you if *Kirk* is a "better" album or if the pleasures of tracking DaBaby's ricochet flow are simply cumulative. That's not usually how it works: Pop thrives off first impressions. Think of all the artists whose debuts are the best thing they ever did, or whose favorites are the first one you happened to hear. So much music impresses you with a freshness that can't be duplicated even after an artist refines their work. But the simple fact is, the more I listen to DaBaby the more I want to listen to DaBaby.

Someday his exuberance may sound as corny and dated to hungry MCs (or the stars of whatever style follows rap) as Jimmy Spicer adopting a Bela Lugosi accent and confronting "Coward Hosell" over a disco beat does to today's rappers. And those kids will find a new way to channel their enthusiasm into something that feels cool and current to their contemporaries. If we're lucky, that is—because when that spirit is totally squelched, we'll be truly screwed. [@](#)

CRITICS' PICKS

PJ MORTON

VARSITY THEATER, FRIDAY 11.15

PJ Morton specializes in friendly, good-humored retro pastiches that encompass Motown, doo-wop, and New Orleans bounce, complemented and undercut by electronic strings and metallic drum machines. His new *Paul* peaks with the proudly corny "Kid Again," in which he examines his life and sadly admits, "My 8-year-old self would be so disappointed." With Asiahn and Brik Liam. 6:30 p.m. \$25-\$45+. 1308 Fourth St. SE, Minneapolis; 612-604-0222. —LUCAS FAGEN

A\$AP FERG

SKYWAY THEATRE, SATURDAY 11.16

A\$AP Ferg is the A\$AP Mob's weirdest and most distinctive member. While his music fits their murky, laid-back blueprint, it's also irritating, aggressive, and packed with echoey chants and background dissonances blaring subliminally. Throughout the New York rapper's new *Floor Seats*, he uses his rumbling voice to distract you from refracted sirens and ostinato mosquito whines. With Murda Beats and MadeInTy. 15+. 7 p.m. \$32.50. 711 Hennepin Ave., Minneapolis; 612-333-6100. —LUCAS FAGEN



MORTIMER'S

ALL SHOWS 21+
EVERY MONDAY • 9PM

Autotune Karaoke
A WEEKLY KARAOKE NIGHT
WITH YOUR VOICE AUTOTUNED
WEDNESDAY NOVEMBER 13 • \$5 • 21+ • ID REQ

Every Damn Wednesday!
Hello Heartache
Jeffrey Robert Larson Band
THURSDAY NOVEMBER 14 • 9PM • \$8 • 21+

Ganser (Chi), Another Heaven, Finesse, Monica LaPlante
FRIDAY NOVEMBER 15 • 6:30PM DOORS
7PM SHOWTIME • FREE • 21+

Think Fast! Improvised Freestyle Standup Comedy
FRIDAY NOVEMBER 15

Rosegarden Funeral Party with Lorelei K and Wax Lead
SATURDAY NOVEMBER 16 • 10AM

Brunch Show w/ Trash Cattles, Life Skills & Ahem
SATURDAY NOVEMBER 16 • 6PM • \$12

Live Flamenco
SATURDAY NOVEMBER 16 • 10PM

The Assortment w/ DJ Michael Grey: November Dance Party!
SUNDAY NOVEMBER 17 • 10PM • FREE

computerBlue: a dj nite

UPCOMING SHOWS

NOV 23 Ringo Deathstarr
NOV 24 Fringe Pipes, Northoun Giants, and Butter Boys

FOLLOW US ON [f](#) FOR UPCOMING EVENTS

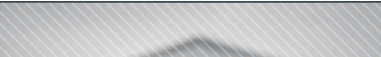
HAPPY HOUR

DAILY
11am-6pm
2-4-1's on almost everything

SUN-THURS
9pm-11pm
\$3 roll, tops, most cans & bottles

CHECK OUT OUR NEW NIGHTLY SPECIALS

2001 LYNDALE AVE SOUTH MINNEAPOLIS



CITYPAGES TIX

Be a part of the scene.

NOV 16 TO DEC 01 7:30PM AND 4:00PM \$18-\$22	Penelopiad Penelopiad By Margaret Atwood Directed by Julie Phillips Who Tells Your Story? Journeying back into the world of The Odyssey, Penelope, the wife of Odysseus, reclaims her story and the stories of the women around her. Crafted with Atwood's witty and poignant text and in the same spirit as The Handmaid's Tale, this play is sure to resonate with the audience's passions and personal experiences.
DEC 07-22 7:30PM TO 9:30PM \$20-\$40	The Ever After A super-intelligent cockroach and his feral human ward discover a robotic woman in the ruins of civilization. Together, they must put aside their differences and venture into the belly of the human settlement to find the truth about this new world. A world premiere by by Rachel Teagle, directed by Sofia Lindgren Galloway.

GREMLIN THEATRE - ANNEX BUILDING
550 Vandalia Street • St. Paul, MN

THE CRANE THEATRE
2303 Kennedy St NE #120 • Minneapolis, MN

citypagestix.com
Looking to sell your event tickets?
Email mike.feld@citypages.com for more info

FREE WILL ASTROLOGY

>> By Rob Breznysy

♈ ARIES (March 21-April 19): If there are any potential Aries heroes or leaders or saviors out there, the coming weeks will be a favorable time for you to fully bloom and assert your practical magnificence. The lessons you have learned while improvising workable solutions for yourself are ripe to be applied to the riddles that are puzzling your tribe or group or gang. I want to let you know, however, that to achieve maximum effectiveness, you should be willing to do good deeds for people who may not be able to pay you back.

♉ TAURUS (April 20-May 20): You're entering a phase of your astrological cycle when it's crucial that your receptivity be as robust as possible. To guide you in this delightful but perhaps challenging work, here are good questions for you to pose. 1. Do you know what help and support you need most, and are you brave and forthright enough to ask for it? 2. Is there any part of you, perhaps unconscious, that believes you don't deserve gifts and blessings? 3. Do you diligently cultivate your capacity to be refreshed and restored? 4. Are you eagerly responsive when life surprises you with learning experiences and inspirations?

♊ GEMINI (May 21-June 20): "Many people will not be honest because they fear loss of intimacy and togetherness," writes self-help author Henry Cloud. But the truth, he adds, is that "honesty brings people closer together," because it "strengthens their identities." Therein lies the tender paradox: "The more you realize your separate identities, the closer you can become." Living according to this principle may not be as easy or convenient as being deceptive and covert, but it's ultimately more gratifying. Henry Cloud concludes, "Telling loved ones what is really on your mind and telling others what you really think is the foundation of love."

♋ CANCER (June 21-July 22): "Maturity is having the ability to escape categorization," said poet Kenneth Rexroth. That's the opposite of the conventional wisdom. For many people, the process of growing up and becoming a seasoned adult means trying to fit in, to find one's category, to be serious and steady and stable. Rexroth, on the other hand, suggested that when you fully ripen into your potentials, you transcend standard definitions; you don't adhere to others' expectations; you are uniquely yourself, outside and beyond all pigeonholes and classifications. The coming weeks will be an excellent time for you to practice and cultivate this sacred art.

♌ LEO (July 23-Aug. 22): Is there an event from your past that would be empowering for you to remember in detail? Is there a neglected but still viable dream you could resurrect, thereby energizing your enthusiasm for the future? Are there old allies you've lost touch with but who, if you called on them, could provide you with just the boost you need? Is there a familiar pleasure you've grown numb to but could reinvigorate by visualizing the original reasons you loved it? The coming weeks will be a favorable time to meditate on these questions.

♍ VIRGO (Aug. 23-Sept. 22): Catholic saint St. Francis (1181-1226) loved animals and the natural world. According to one folkloric tale, he was once traveling on foot with several companions when they came upon a place where the trees were filled with birds. Francis said, "Wait for me while I go preach to my sisters the birds." He proceeded to do just that. The birds were an attentive audience for the duration of his sermon, apparently captivated by his tender tones. Seven centuries later, author Rebecca West offered a critique of the bird-whisperer. "Did St. Francis preach to the birds?" she asked. "Whatever for? If he really liked birds he would have done better to preach to the cats." In the coming weeks, Virgo, I encourage you to do the metaphorical equivalent of preaching to both the birds and the cats.

♎ LIBRA (Sept. 23-Oct. 22): Every now and then I authorize you Libras to shed your polite, tactful personas and express the angst you sometimes feel but usually hide. That's now! To egg you on, read this mischievous rant by Libran blogger Clary Gay (claryfightwood.tumblr.com): "We Libras are constantly thinking about how to make everyone else comfortable and happy. There's not a minute going by when we're not worrying about radiating a soothing and comforting aura so everyone can have a good time. If a Libra is cranky, it's because they snapped! Because of some non-Libra who doesn't appreciate them! If a Libra is mean to people, it's their own damn fault!"

♏ SCORPIO (Oct. 23-Nov. 21): Poet Robert Bly tells us that the door to the soul is unlocked. You don't have to struggle through any special machinations to open it or go through it. Furthermore, the realm of the soul is always ready for you. Always! It harbors the precise treasure you need in order to be replenished and empowered. I bring this to your attention, Scorpio, because I think that during the next two weeks, you should abide as much as possible in the soul's realm—the cornucopia of holy truths and ever-fresh riches.

♐ SAGITTARIUS (Nov. 22-Dec. 21): In my estimation, what you've experienced lately has been akin to a fermentation process. It's as if you're undergoing a transformation with resemblances to the way that grapes turn into wine or milk becomes yogurt or dough rises before being baked into bread. You may have had to endure some discomfort, which is the case for anything in the midst of substantial change. But I think you'll ultimately be quite pleased with the results, which I expect will be ready no later than ten days after your birthday—and quite possibly sooner.

♑ CAPRICORN (Dec. 22-Jan. 19): Many books have been written about Joan of Arc, a 15th-century teenage peasant girl whose improbable ascent to military leadership, under the guidance of her divine visions, was crucial in France's victory over the English. Among the many miraculous elements of her story was the fact that less than a year before she led troops into battle on horseback, she didn't know how to ride a horse. She learned by riding around her father's farm astride his cows. I foresee an equivalent marvel in your future, Capricorn. By this time next year, you will have developed an aptitude that might seem unimaginable now. (P.S. There's evidence Joan was a Capricorn.)

♒ AQUARIUS (Jan. 20-Feb. 18): The *Divine Comedy* is one of history's greatest literary works. Its author, Dante Alighieri, was 43 when he began writing the *Inferno*, the first part of his three-part masterpiece. Up until that time, he had published just one book and a few poems, and had also abandoned work on two unfinished books. Early on in the *Inferno*, the not-yet-renowned author presents a fictional scene in which he meets with the spirits of antiquity's most famous authors: Virgil, Homer, Horace, Ovid, and Lucan. Those illustrious five tell Dante he is such an important writer that he ranks sixth, after them, in his excellence. I'm going to encourage you to dare indulging in behavior like Dante's: to visualize and extol—and yes, even brag about—the virtues and skills that will ultimately be your signature contribution to this world.

♓ PISCES (Feb. 19-March 20): The Latin word for sea is *mare*. *Flustra* is the calm sea. *Undisonus* means "resounding with waves." *Caeruleus* is the sea's deep shade of blue. *aestus* is the tide, and *aegoreus* means "connected with the sea." My hope is that as you meditate on these lyrical terms, you'll be moved to remember the first lakes, rivers, and oceans you ever swam in. You'll recall your time floating in your mother's womb and your most joyous immersions in warm baths and hot springs. Why? It's a favorable time to seek the healing and rejuvenating powers of primal waters—both metaphorically and literally.

CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12
13						14					15		
16					17						18		
19				20				21		22			
23			24				25						
				26			27					28	29
30	31	32				33					34		
35					36					37			
38				39					40				
41			42					43					
			44				45				46	47	48
49	50					51					52		
53				54		55				56			
57				58					59				
60				61					62				

PARTY TILL YOU PUKE

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Antic event
- 6 Real a-hole
- 10 Islam pilgrimage
- 13 "My Neighbor Totoro" genre
- 14 Chick on the keys
- 15 High card
- 16 Bender stop #1 (late morning)
- 18 Gentle touch
- 19 Baton Rouge sch.
- 20 Film genre with detectives and dames
- 21 Eat your peas, informally
- 23 Appears that way
- 25 "Eny meeny ___ moe"
- 26 Ones who go either way
- 27 Western comics antihero played by Josh Brolin in a 2010 movie
- 30 Sheet on a bed
- 33 Intense desire
- 34 Sturdy tree
- 35 Friends at the Sorbonne
- 36 Did a fancy move on the field, say
- 37 Guiding spirit
- 38 Internet connectivity problem
- 39 Actress Samira of "The Handmaid's Tale"
- 40 Cab driver's income
- 41 Lulled off
- 43 "___ blimey!" (Brit's outburst)
- 44 Gives it a go
- 45 "All Apologies" band
- 49 Vehicle on the farm
- 51 Shakespeare villain who has more lines

- than the titular character of the play he appears in
- 52 Trash collector
- 53 Actress Thurman
- 54 Bender stop #2 (early afternoon)
- 57 Hit with a taser
- 58 Kind of acid
- 59 Drink made with apples
- 60 Hammer-___ (guitar playing techniques)
- 61 Heroin, in slang
- 62 File material

Down

- 1 Rings up
- 2 49-Down flavor
- 3 Stir, as interest
- 4 Bird that can run upwards of 30 miles per hour
- 5 Dials back
- 6 Soup du ___
- 7 Sea eagle
- 8 Chilled out in a man cave, say
- 9 "Big" surfers on Hawaii
- 10 Bender stop #3 (late afternoon)
- 11 Foodie berry
- 12 Punk rocker Joan who plays guitar for the Sunday Night Football theme song alongside Carrie Underwood
- 14 Advertising award
- 17 There are three in Fiji
- 22 "Don't impress me"
- 24 Brit. honors
- 25 Greenbacks
- 27 Fooled around
- 28 Make things less intense

- 29 Fancy Jaguars
- 30 ["what are these lyrics again?"]
- 31 Computer that comes with Keynote
- 32 End of the bender (just go to bed already, no need for these)
- 33 Cartoonist Feiffer
- 36 Cat's lingo
- 37 Basketball announcer Albert
- 39 Supercentricks
- 40 "Finally!"
- 42 Retirement vehicle
- 43 Model ___ Hadid
- 45 Smack collector
- 46 Bear with
- 47 Levi's Stadium player, briefly
- 48 Mad as hell
- 49 Athens aperitif
- 50 Storm or Rogue, e.g.
- 51 Right, in 36-Down
- 55 Affirmative word
- 56 Jimmy's girlfriend on "Better Call Saul"

Last Week's Answer

L	A	T	H	E	E	S	S	A	Y	Z	I	G
E	B	O	O	K	A	W	A	R	E	Y	O	U
V	E	T	T	E	D	T	A	L	K	S	N	W
I	D	O	L	I	S	N	T	V	E	G	A	N
		A	S	P		R	O	M	A	N	O	
F	R	O	N	T	S	T	O	V	E	T	O	P
L	E	F	T	Y		A	R	I	S	E	O	L
A	L	F	A		S	C	A	N	T		S	K
K	O	I		E	L	I	T	E		A	T	E
		C	O	V	E	T	E	D	S	P	O	R
U	S	E	R	I	D		H	E	P			
N	A	T	A	L		S	A	N	E		O	B
A	L	E		E	M	P	T	Y	L	O	V	E
G	E	M		Y	E	A	T	S		R	E	L
I	M	P		E	A	Z	Y	E		B	R	A

331club

wed : november 13

7pm : "kfai house party presents"

miss becky kapell

9:30pm : john magnuson trio

thurs : november 14

9:30pm : stardust, nick costa,

gentleman speaker

fri : november 15

7pm : laura and sean's

movie and music trivia

10pm : jrd & the big mistake,

almighty american, brianna kocka

sat : november 16

7pm : trivia mafia presents

331 drinkin' spelling bee

10pm : technician, holler house, w/child

sun : november 17

3-5pm : mike munson

8pm : trivia mafia

mon : november 18

8pm : the roe family singers

10pm : doug otto and friends

tue : november 19

7-9pm : t.e.e. - tuesday, early evening,

kansas plates

9:30pm : 331 club and fair state brewing

cooperative presents november conspiracy series

featuring max graham & friends

331 13th avenue northeast

13th & university : ne mpls : www.331club.com

XXXX

AMSTERDAM

BAR & HALL

WEDNESDAY NOVEMBER 13TH

BAD SEPTEMBER PRESENTS...

"The Second Opium Wars"

CD release with The Langer's Ball

7PM DOORS • HALL • \$8 ADV/\$10 DOS • ALL AGES

THURSDAY NOVEMBER 14TH

Insulin4All

7PM DOORS • HALL • FREE. 21+

FRIDAY NOVEMBER 15TH

GO 96.3 PRESENTS...

Go Show: The Score:

Run Like A Rebel Tour with The Unlikely

Candidates and The Orphan The Poet

7:30PM DOORS • HALL • \$16 ADV/\$18 DOS • 18+

SATURDAY NOVEMBER 16TH

FIRST AVENUE PRESENTS...

SYML with Handsome Ghost

6PM DOORS • HALL • \$17 ADV/\$20 DOS • ALL AGES

MONDAY NOVEMBER 18TH

LIVE NATION PRESENTS...

Augustana

7PM • HALL • \$20ADV/\$25 DOS • 18+

TUESDAY NOVEMBER 19TH

Official Surly Black Horsemen Release and

King Diamond (Pre-Palace) Party

4-7PM • BAR • FREE • 21+

XXXX

UPCOMING

WEDNESDAY NOVEMBER 20TH

The Moth Story SLAM

6:30PM DOORS • HALL • \$15 • 21+

THURSDAY NOVEMBER 21

The College Try

9PM • BAR • FREE • 21+

6 WEST 6TH STREET X ST. PAUL MN

AMSTERDAMBARANDHALL.COM

"This was honestly the best medical experience I have ever had."

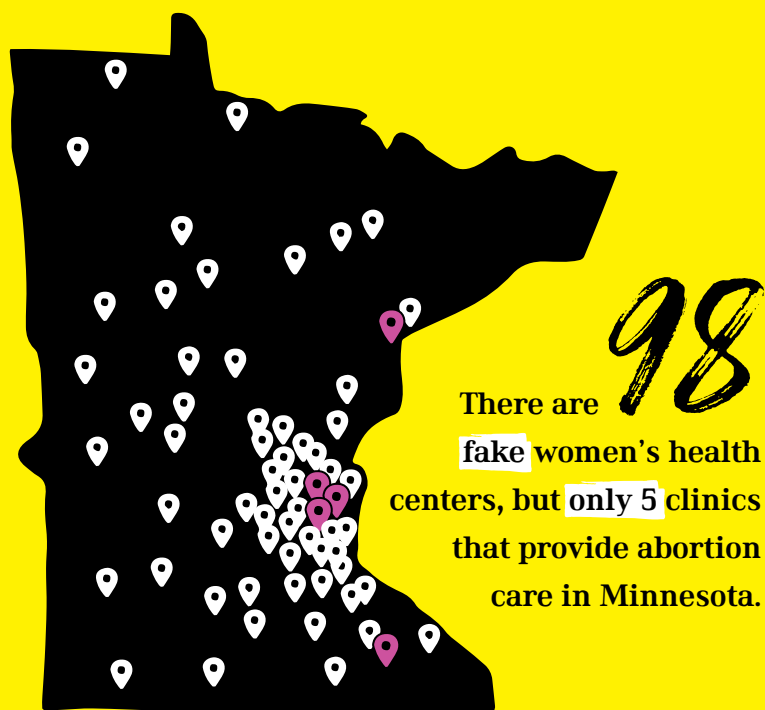
Support Family Tree Clinic

BECOME A PATIENT!



FamilyTree
Clinic.org

CALL OR TEXT:
651-645-0478



GET THE FACTS AT
UNRESTRICTMN.ORG

UNRESTRICT MINNESOTA

SAVAGE LOVE

Sissy That Talk

My boyfriend encourages my kinks... and then makes me feel bad?



Dan Savage

My boyfriend and I met online to explore our kinks. We'd both been in relationships with kink-shaming people who screwed with our heads. Since we weren't thinking it was more than a hookup, we put all our baggage on the table early and wound up becoming friends. Eventually we realized we had a real connection and started a relationship where we supported our desire to explore. I've never been happier. The only issue is how he gets down on himself if I get more attention than he does. After the first kink party we went to, he would not stop trying to convince me that no one looked at him all evening. I tried to boost his confidence, and I also brought up things like "You were on a leash, so maybe people assumed you were off-limits." No dice. I couldn't get him to even entertain the notion that anyone even looked at him. He's a cross-dressing sissy who loves to be used by men—heterosuckual—and he has a lot of baggage with every one of his exes citing his cross-dressing as a reason to leave him for a "real" man. We also have had issues with guys coming over for him, finding out there's a Domme female, and switching focus to me. I wind up avoiding kinky sexual situations (which I love!) because I'm so concerned about protecting his ego. I've tried using my words and we generally communicate well, but he is unwilling to entertain interpretations that don't mesh with his theory that he's undesirable. The breaking point was this past weekend. He encouraged me to go to a swingers party with a friend, and I had a blast. It was super-empowering, and I wanted to tell him every detail—the way he will when he services cock—and he was so jealous that I was able to effortlessly get attention, he wasn't ready to hear it. It made me feel the same sex shame I felt with my ex. It also made me feel like he was insinuating how could I get so lucky, which hit all my chubby girl self-conscious places hard.

SEEKING INSIGHTFUL STRESS SOLUTION, YUP

Tell that sissy to get over herself.

Your boyfriend is making you feel guilty about something you have no control over: Women get more attention at mixed-gender sex/play parties than men do. As far as your

respective kinks go, there are always going to be more people who want to get with Domme women than guys who want to get with/be serviced by submissive heterosuckual cross-dressers. Your boyfriend will always attract less interest than you do at a kink party. Instead of trying to ruin your night for getting more attention than he does, your boyfriend has to make the most of every opportunity that comes his way.

And if some guy approaches him at a play party only to realize he's on a leash, isn't that guy supposed to turn his attention to the Dominant partner? If your boyfriend could resist the urge to spiral at those moments, those men would probably turn their attention back to him at some point, particularly if you encouraged/gave them permission to do so. (You perhaps should also make it clear to anyone who approaches you at some-if-not-all kink parties that you're a package deal. But even then, your boyfriend has to accept that you'll be leveraging your desirability on behalf of both of you.)

Usually when I advise readers to "use their words," it's about making sexual needs clear, i.e., asking for what we want with the understanding that we may not always get what we want. But what you need is for your boyfriend to knock this petty, hypocritical slut-shaming shit off. It might help if you got him to accept not just the reality of the situation, but also the risk he's running: His insecurities are sabotaging your relationship. Setting traps for you—like encouraging you to go out and play only to make you feel terrible about it afterward—and making hurtful insinuations about your attractiveness is making this relationship untenable. Tell him that you're going to dump him if he can't get a grip. Then ask what will be worse—being partnered with someone who gets more attention than he does in kink and swinger spaces or being a single male in those spaces. (It's a trick question, at least partly, as many of those spaces don't allow single males.)

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

PRE-THANKSGIVING SHOWGIRL SPECTACULAR



**Wed
NOV
27th**

FREE GIANT HOT DOG BUFFET
11PM-CLOSE

**FREE PRIZE GIVEAWAYS HOURLY
AND DANCE SPECIALS HOURLY**

315 Washington Ave. N. • Minneapolis, MN
(612) 333-6333 • www.DejaVu.com



WINNER BEST STRIP CLUB
—City Pages 2017



HOT ENTERTAINMENT HOT FUN AT THE #1 STRIP CLUB IN THE TWIN CITIES

FAMOUS KOD PROGRESSIVE

\$1 ★ \$2 ★ \$3

BEER SPECIAL

\$1 BEERS

\$2 FEATURED TAPS

\$3 TALL TAPS

MONDAY THRU SATURDAY

Bring the Boys

WE'RE THE ULTIMATE
BIRTHDAY AND BACHELOR
PARTY DESTINATION*

*SEE WEBSITE FOR DETAILS

FREE ADMISSION

DURING HOCKEY GAMES

EXPIRES NOVEMBER 30, 2019



EXPERIENCE
**DIAMOND
VIP LOUNGE**

**KING OF
DIAMONDS**

GENTLEMEN'S CLUB

FULL NUDITY • FULL LIQUOR • VIP LOUNGE

6600 RIVER ROAD INVER GROVE, MN (651) 455-3886

**LESS THAN 8 MILES FROM THE
HOCKEY ARENA IN ST. PAUL!**

MONDAY - SATURDAY 3:30PM - 2AM

FREE COVER FOR BUS & LIMO ARRIVALS

Entertainers

AUDITION TODAY AND SEE
WHY KOD IS THE PLACE TO BE!
MON-FRI 4PM-12AM

Always free cover for

SAME DAY SPORT ♦ CONCERT
EVENT ♦ GOLF TICKET HOLDERS
ACTIVE MILITARY AND VETS

City Pages Best of Winner
2002, 2003, and 2004!

VIDEO UNIVERSE
MAINSTREAM TO ADULT

Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for
a week for \$15.75!

Buy 3 Adult DVDs
Get A 4th DVD FREE!

Sale XXX DVDs
starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932

www.VideoUniversemn.com



DreamGirls

1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES*

FREE ADMISSION

WITH YOUR CONCERT,
EVENT, OR SPORTS
TICKET STUB
OF THE DAY!

VALID ON DATES OF EVENT
RESTRICTIONS MAY APPLY

HOURS OF OPERATION

MON-THU 3pm-3am

FRI-SAT 3pm-4am

SUNDAYS 6pm-3am



12 North 5th St. Minneapolis, MN 55403
(612) 339-2271 • WWW.DEJAVU.COM
[Facebook.com/DreamgirlsMinneapolis](https://www.facebook.com/DreamgirlsMinneapolis)

THIS
WEEK IN
**CITY
PAGES**

NEWS
NEWSLETTER

**CITYPAGES.COM
/NEWSLETTERS**



BlueSky
Therapeutic Massage

reduce pain & stress
1-hour massage \$60.00

612-368-7910 • 2522 Horizon Drive Burnsville, MN 55337
blueskytherapeuticmassage.com

*True Relaxation
Massage*

It's a Wonderful Session!



9am-9pm by Appointment Only

7 Days a Week
612.275.8727

ELITE THERAPY
LOOKING TO RELAX AND RELIEVE STRESS?



Waxing, Skin Care, and Massage Services
Call **612.810.8829**
Uptown Minneapolis

317
Apartments for Rent

Downtown Minneapolis 612-872-8758
Classic Brownstone building, security, hardwood floors, 10' ceilings & fireplace. Skyline View.

- Sleeping Room - \$400
- Sleeping Room w/Cook-In - \$425
- 1BR w/Great View! - \$775

MPLS/ LORING PARK 612-870-7878
Immaculate Studios starting at \$745 & 1 Bdrms starting at \$785 w/large walk-in closets, HW floors & claw foot tub w/shower. Bicycle storage, coin-op indry. Heat paid. Clean, quiet & affordable living!
612-870-7878 www.theparkapartments.com

805
Massage

ART OF HEALING

Unwind with a warm MASSAGE by the fireplace. Deep tissue & Esalen.

(612) 724-7117

VIP ASIAN MASSAGE NOW REOPEN!
7800 Metro Pkwy Ste 300
Bloomington 55425
612-391-2834

Your One Day Ad Works All Week!

CITY PAGES

CLASSIFIEDS
citypages.com
612.375.1015

the **night exchange**
Real People
Explicit Chat



FREE TRIAL
612.235.6055
TOLL FREE 1 877.839.1110
nightexchange.com
*18+ RESTRICTIONS APPLY

GENUINE MASSAGE
FALL SPECIAL!



3406 University Ave.
SE Minneapolis
612-746-0765

HRS: 10am-8pm Mon-Sat

CITY PAGES *Street Team*
ADD US ON SOCIAL MEDIA
@citypagesstreet
EXCLUSIVE GIVEAWAYS!

FREE STUFF

www.citypages.com/promotion/free-stuff

find it ONLINE
CITY PAGES

SPEARMINT RHINO GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403 612.353.6739 21+ w/ID OPEN DAILY 6PM-3AM



BARE KNUCKLE
FIGHTING CHAMPIONSHIP

ARTEM LOBOV vs JASON KNIGHT II

SAT NOV 16
MISSISSIPPI COAST CONVENTION CENTER
BAREKNUCKLE.TV



WILDER II ORTIZ

SATURDAY, NOV. 23 PAY-PER-VIEW
PLUS SANTA CRUZ vs FLORES
ORDER NOW FOX

RESERVE YOUR TABLE TODAY! WATCH BOTH FIGHTS LIVE

OPEN DAILY FROM 6PM-3AM 7 DAYS A WEEK!

- TOPLESS ENTERTAINMENT • LOCAL FOOD & DRINKS
- ADULT FILM STARS • VIP BOTTLE SERVICE & VIP SEATING!

SPEARMINTRHINO.COM @MINNESOTARHINO @SPEARMINTRHINOMINNEAPOLIS

Need a great massage?
Call now!

5 BEST NEW MASSEUSES Welcome You!

Deep Tissue • Swedish
Thai • Sport Massage



Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333



Camplighter Lounge

THURSDAY AMATEUR NIGHT

\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!

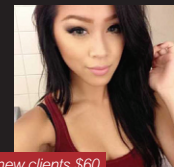
LARPENTEUR & RICE • ST. PAUL • 651-489-9200





Follow us
for info on hip
events,
giveaways
and VIP
offers

CITY PAGES
.com



**PURE
MASSAGE**
new clients \$60
St. Louis Park
Call Now! **612-469-4389**

\$10 BEST INTIMATE CHAT
CHOOSE FROM:
**BUSTY BLONDES, EBONY HOTTIES,
HOT CO-EDS or OLDER LADIES!**
866-515-FOXY (3699)
ONLY \$10 PER CALL!



ROYAL ASIAN MASAGES
**20% OFF
ALL SERVICES!**
JUST WALK IN!
3406 University Ave.
SE Minneapolis
612-331-1174
HRS: 10am-8pm Mon-Sat

**FREE
STUFF**
www.citypages.com/promotions/free-stuff



CDL & non-CDL DRIVERS WANTED

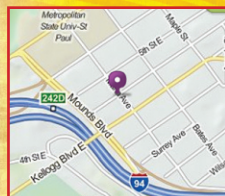
Start part time delivering for
Star Tribune—Minnesota's largest media
company—with opportunities for full-time
hours available. We offer a great working
atmosphere and a potential to
earn up to \$17.00/hour.

APPLY NOW AT
StarTribuneCompany.com/work-for-us



Duke's Cars & Towing

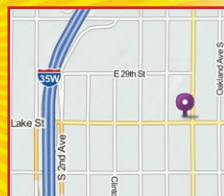
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

AMAZING MASSAGE
FREE TABLE SHOWER
 7035 WAYZATA BLVD #100, ST LOUIS PARK • 952-855-7971

USED BUYING BONANZA
GET CASH FOR YOUR USED MUSIC
 NOW THROUGH NOVEMBER 24
GET 50% MORE
 IF YOU CHOOSE IN-STORE CREDIT
THE ELECTRIC fetus
 2000 S. 4th Ave., Mpls • 612.870.9300 • usedbuys@electricfetus.com

800-LAWYERS
 INJURY • BANKRUPTCY
 DIVORCE • DWI

HandsOn Twin Cities!

Make change happen. Thousands of volunteer opportunities are available in the Twin Cities for adults and youth, groups and families. For these and other opportunities visit the HandsOn Twin Cities website at www.handsontwincities.org, 612-379-4900 or info@handsontwincities.org

Be a Driver for Older Adults

Help At Your Door needs volunteer drivers. Transport seniors to appointments or errands using your car. Drive as little as two times per month or as often as you'd like, on a weekday schedule that you determine. <https://helpatyourdoor.org/>

Sports Committee Coordinator

Help out the Saint Paul Winter Carnival by taking the lead on planning interactive games/tournaments throughout the Carnival. Examples are boot hockey, kitten ball, or broom ball. Other ideas welcome. <https://wintercarnival.com>

Administrative Support

Good in the Hood, located in Bloomington, seeks volunteers for administrative support. Flexible schedule. 6-month commitment requested. 10-20 hours per week, some of which can be from home. <http://goodinthehood.org/>

Veteran-to-Veteran Hospice Volunteers

AseraCare Hospice is looking for Military Veterans to volunteer spending time with other Military Veterans that are nearing the end of their lives. Opportunities throughout the metro area. Extensive training and support provided. <https://www.aseracare.com/>

Sock and Underwear Drive

Help out Touchstone Mental Health by conducting sock and underwear drive in your school, workplace or place of worship. Clients are often homeless or entering residential treatment with very few items. Items for all genders appreciated! <https://www.touchstonemh.org/>

A-1 VACUUM
 WE FIX VACUUMS
 2575 FAIRVIEW AVE N
 ROSEVILLE, MN 55113
 651.222.6316
 WWW.A-1VACUUM.COM
BUBBA APPROVED!

Need a great massage?
Call now!
5 Best New Masseuses
Welcome You!
 Deep Tissue
 Swedish • Thai
 Sport Massage
NOW HIRING!
 612.823.5333
Ban Sabai
 1704 West Lake Street, Minneapolis, MN 55408

ALWAYS BUYING MUSIC!
 LPs & 45s • CDs • 8-TRACKS • CASSETTES • STEREO EQUIPMENT
ULTIMATE BUY-SELL-TRADE COLLECTIBLES
WANT TO EARN 10% MORE ON YOUR SALE?
Just bring in this ad!
HOURS MON-SAT 10-6 SUN 11-5
908 MAINSTREET • HOPKINS, MN • 952-452-9933

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's. 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 [Down In The Valley](http://DownInTheValley.com)
 A part of your culture since 1972 downinthevalley.com

Oriental Touch ♥ #1 Exotic Thai!!

BEST IN UPTOWN!

♥♥♥♥♥ 612-823-5333 ♥♥♥♥♥

cheapo

MUSIC MOVIES Minneapolis 612-827-8238 2600 Nicollet
St Paul 651-644-8981 71 Snelling N
Blaine 763-574-2308 170 89th NE
POSTERS MERCH

\$\$\$\$ WILL BUY YOUR CAR \$\$\$\$
 Dead or Alive. Cash today! FREE towing! 612 978 9995

REAL VIAGRA!
 No prescription needed
 Fast, reliable, free delivery.
ONLY \$10 EACH 100MG
mnnaturalmale@gmail.com • 612-210-8256 - Jay
www.mrenhancer.com

NOW HIRING: Massage Therapist
 for Uptown Spa Flexible Schedules
 Apply in person at
 1704 West Lake St. Mpls 55408

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
 800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896

\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$
 WE PAY CASH & PICKUP • 651-246-7763

TURBO TIM'S
ANYTHING AUTOMOTIVE
 (And Bobby)
612.208.TIM1
 2823 Central Ave
10% OFF IF YOU MENTION THIS AD!
NE
 Tim's oil burning stove keeps me warm on cold nights. Bring in your ride for an oil change and keep these paws toasty all winter.

PROFILE MUSIC STUDIOS
 Premier rehearsal space in dynamic & upscale Mpls location (3 blks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo.
 (612) 331-5000 • www.profilemusic.com
info@profilemusic.com

Seeking MARIJUANA USERS

The University of Minnesota is seeking individuals ages 23-50 who are regular marijuana users for a research study. Participants will attend one visit and complete a series of surveys and computer tasks looking at cognition and stress response. Participants will be paid.
 For more information please call the study staff at 612-624-5377

Credit Repair Consultation
 Buy a House, Fix & Flip, Host an AirBnB, Get Credit Lines
 Private Money Lending by the
mentorlender@gmail.com 612-407-7188

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts Sports - Theater ★ 651-436-1120 ticketkingonline.com

CASH PAID FOR JUNKERS & REPAIRABLES!
FREE TOW • Same Day Service
 h: 612-781-1804 c: 763-445-0224

TOP CASH FOR JUNKERS
 612.282.1659 | Duke's Cars & Towing

Asphalt & Blacktop Repair
 Available now! Call for asphalt, blacktop, parking lot & pothole repair. 612-707-4070.

INSURANCE SUCKS!
 DWIs 😞! High Rates 😞!
 Suspended Licenses 😞!
ONE THING THAT DOESN'T SUCK IS OUR RATES.
 from \$38/mo.
 Call the pros at
PROKOP INSURANCE
 612-333-PROS (7767)